

Georg - Friedrich Händel (1685 - 1759) Concerto Grosso C - Dur Alexanderfest" HWV 318

Andante non presto

Oboe 1

Oboe 2

Violine 1
Concertino

Violine 2
Concertino

Cello

Violine 1
Tutti

Violine 2
Tutti

Viola
Tutti

Cello + Kontrabass

3

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

8

Ob 1

Ob 2

VI 1

Concto.

VI 2

Concto.

Vc

VI 1

Tutti

VI 2

Tutti

Vla

Tutti

Vc + Kb

12

Ob 1

Ob 2

VI 1

Concto.

VI 2

Concto.

Vc

VI 1

Tutti

VI 2

Tutti

Vla

Tutti

Vc + Kb

16

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

21

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

25

Musical score for measures 25-29. The score includes parts for Ob 1, Ob 2, VI 1, Concto., VI 2, Concto., Vc, VI 1, Tutti, VI 2, Tutti, Vla, Tutti, and Vc + Kb. The VI 1 parts feature trills (tr) and slurs. The Vc + Kb part is a simple bass line.

30

Musical score for measures 30-34. The score includes parts for Ob 1, Ob 2, VI 1, Concto., VI 2, Concto., Vc, VI 1, Tutti, VI 2, Tutti, Vla, Tutti, and Vc + Kb. The VI 1 part has a trill (tr) and slurs. The VI 2 part has slurs and accents. The Vc + Kb part is a simple bass line.

34

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

39

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

44

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

49

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

53

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

58

Ob 1

Ob 2

VI 1
Concto.

VI 2
Concto.

Vc

VI 1
Tutti

VI 2
Tutti

Vla
Tutti

Vc + Kb

62

Musical score for measures 62-66. The score is for a string quartet and woodwinds. The instruments are: Ob 1, Ob 2, VI 1, Concto., VI 2, Concto., Vc, VI 1, Tutti, VI 2, Tutti, Vla, Tutti, and Vc + Kb. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Trills (tr) are marked above the first two measures of the first three staves. The key signature has one sharp (F#) and the time signature is 3/4.

67

Musical score for measures 67-71. The score is for a string quartet and woodwinds. The instruments are: Ob 1, Ob 2, VI 1, Concto., VI 2, Concto., Vc, VI 1, Tutti, VI 2, Tutti, Vla, Tutti, and Vc + Kb. The music is mostly rests for the woodwinds and strings, with some activity in the VI 1 and VI 2 staves. The VI 1 staff has a sharp sign (♯) above a note in measure 70. The VI 2 staff has a sharp sign (♯) above a note in measure 70. The key signature has one sharp (F#) and the time signature is 3/4.

71

Ob 1

Ob 2

VI 1

Concto.

VI 2

Concto.

Vc

VI 1

Tutti

VI 2

Tutti

Vla

Tutti

Vc + Kb

75

Ob 1

Ob 2

VI 1

Concto.

VI 2

Concto.

Vc

VI 1

Tutti

VI 2

Tutti

Vla

Tutti

Vc + Kb

79

Ob 1
Ob 2
VI 1
Concto.
VI 2
Concto.
Vc
VI 1
Tutti
VI 2
Tutti
Vla
Tutti
Vc + Kb

This musical score block covers measures 79 through 83. It features ten staves for various instruments: Ob 1, Ob 2, VI 1, Concto., VI 2, Concto., Vc, VI 1, Tutti, VI 2, Tutti, Vla, and Vc + Kb. The woodwinds (Ob 1, Ob 2, VI 1) play a melodic line with trills (tr) and slurs. The strings (Vc, Vla, Vc + Kb) provide a harmonic accompaniment with chords and moving lines. The percussion parts (Concto., Tutti) are indicated by square notes.

84

Ob 1
Ob 2
VI 1
Concto.
VI 2
Concto.
Vc
VI 1
Tutti
VI 2
Tutti
Vla
Tutti
Vc + Kb

This musical score block covers measures 84 through 88. It features the same ten staves as the previous block. The woodwinds (Ob 1, Ob 2, VI 1) continue their melodic line with trills (tr) and slurs. The strings (Vc, Vla, Vc + Kb) provide a harmonic accompaniment. The percussion parts (Concto., Tutti) are indicated by square notes. The score concludes with a double bar line at the end of measure 88.