

# Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3

Besetzung: Oboe 1 / 2 - Violine 1 / 2 - Viola - Fagott / Violoncello - Orgel - Cembalo

Oboe 1 + 2

Violine 1 + 2

Viola

Orgel, Fagott + B. C.

Measures 1-5 musical score for Oboe 1+2, Violin 1+2, Viola, and Organ/Bassoon/Cello. The score consists of four staves. Oboe 1+2 is mostly silent. Violin 1+2, Viola, and Organ/Bassoon/Cello play sixteenth-note patterns. Measure 5 ends with a repeat sign.

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

Measures 6-10 musical score for Oboe 1+2, Violin 1+2, Viola, and Organ/Bassoon/Cello. The score consists of four staves. Oboe 1+2 is mostly silent. Violin 1+2, Viola, and Organ/Bassoon/Cello play sixteenth-note patterns. Measure 10 ends with a repeat sign.

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

Measures 11-15 musical score for Oboe 1+2, Violin 1+2, Viola, and Organ/Bassoon/Cello. The score consists of four staves. Oboe 1+2, Violin 1+2, and Viola play sixteenth-note patterns. Organ/Bassoon/Cello enters with eighth-note chords in measure 11. Measure 15 ends with a repeat sign.

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

Measures 16-20 musical score for Oboe 1+2, Violin 1+2, Viola, and Organ/Bassoon/Cello. The score consists of four staves. Oboe 1+2, Violin 1+2, and Viola play sixteenth-note patterns. Organ/Bassoon/Cello continues its eighth-note chords. Measure 20 ends with a repeat sign.

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[20]

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

=

[25]

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

=

[30]

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

=

[34]

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

This musical score page displays four systems of music for a chamber ensemble. The instrumentation includes two oboes (Ob 1 + 2), two violins (VI 1 + 2), a viola (Vla), and a combination of organ, bassoon, and bassoon/cello (Org., Fag. + B. C.). The score is set in common time with a key signature of one sharp. Measure 20 begins with eighth-note patterns from the woodwinds and sustained notes from the bassoon. Measure 25 introduces sixteenth-note figures from the violins. Measures 30 and 34 feature eighth-note patterns, with the violins taking a more prominent role in the latter. The score is divided into systems by double bar lines.

# Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3

[37]

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

=

[40]

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

=

[43]

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

=

[46]

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

The musical score for Georg Friedrich Händel's Concerto grosso op. 3 is presented in four systems. Each system begins with a double bar line. The first system (measures 37-40) features sixteenth-note patterns for the strings and sustained notes for the bassoon and organ. The second system (measures 43-46) features eighth-note patterns with grace notes. The instruments involved are Oboes 1 & 2, Violins 1 & 2, Viola, Organ, Bassoon, and Bassoon/Cello.

# Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3

50

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

54

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

Fagott Solo

57

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

60

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

Tutti

The musical score for Georg Friedrich Händel's Concerto grosso op. 3 is presented in four systems. Each system contains four staves: Ob 1 + 2 (Oboe 1 and 2), VI 1 + 2 (Viola), Vla (Double Bass/Violoncello), and Org., Fag. + B. C. (Organ, Bassoon, and Bassoon/Cello). Measure 50 begins with the bassoon/Organ/Bassoon playing eighth-note patterns. Measure 54 starts a bassoon solo. Measure 57 concludes the bassoon solo with a tutti dynamic. The score uses standard musical notation with stems, beams, and rests on five-line staves. Measure numbers 50, 54, 57, and 60 are indicated above the staves.

# Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3

64

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

68

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

71

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

75

Ob 1 + 2

VI 1 + 2

Vla

Org., Fag. + B. C.

The musical score consists of four systems of staves, each containing four measures. The instruments are: Ob 1 + 2 (Oboe 1 and 2), VI 1 + 2 (Violin 1 and 2), Vla (Viola), and Org., Fag. + B. C. (Organ, Bassoon, and Bassoon). Measure 64 begins with eighth-note patterns. Measure 68 introduces sixteenth-note patterns. Measure 71 features eighth-note patterns with grace notes. Measure 75 concludes the section with eighth-note patterns.