

Georg Friedrich Händel (1685 - 1759) Concerto grosso

Fuga Allegro

Oboe 1 + 2

Violine 1

Violine 2

Viola

Violone

Basso Continuo

The first system of the musical score for 'Fuga Allegro' features six staves. The Oboe 1 + 2 staff begins with a whole rest followed by a melodic line. Violin 1 and Violin 2 have similar melodic lines. The Viola, Violone, and Basso Continuo staves are currently silent, indicated by whole rests.

Ob 1 + 2

VI 1

VI 2

Vla

Violone

B. C.

The second system of the musical score shows the Oboe 1 + 2 staff starting at measure 6 with a melodic line. Violin 1 and Violin 2 continue their parts. The Viola and Violone staves are active, with the Violone part labeled as such. The Basso Continuo part is also active, providing a rhythmic and harmonic foundation.

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

The third system of the musical score continues the fugue. The Oboe 1 + 2 staff starts at measure 11 with a melodic line. Violin 1 and Violin 2 continue their parts. The Viola and Violone staves are active, with the Violone part labeled as such. The Basso Continuo part is also active, providing a rhythmic and harmonic foundation.

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16

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

21

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

26

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

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31

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

36

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

41

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

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47

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

52

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

57

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

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62

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

67

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

72

Ob 1 + 2

VI 1

VI 2

Vla

B. C.

Adagio