

Georg Friedrich Händel (1685 - 1759) Concerto grosso

Allegro

Oboe 1 *tr*

Oboe 2

Violine 1 *tr*

Violine 2

Viola

Basso Continuo

Ob 1 5 *tr*

Ob 2

VI 1 *tr*

VI 2

Vla

B. C.

Ob 1 9

Ob 2

VI 1

VI 2

Vla

B. C.

Ob 1 13

Ob 2

VI 1

VI 2

Vla

B. C.

Georg Friedrich Händel (1685 - 1759) Concerto grosso

17

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 17 through 20. The key signature has one flat (B-flat). The time signature is 6/8. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) play a melodic line with eighth notes and quarter notes, featuring some grace notes. The strings (Vla, B. C.) provide a harmonic accompaniment with quarter notes and half notes.

21

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

1. Fine
2. Fine

Detailed description: This system contains measures 21 through 25. It features a first ending (1.) and a second ending (2.) that concludes with a 'Fine' marking. The woodwinds play a melodic line with eighth notes and quarter notes. The strings provide a steady accompaniment.

26

Ob 1
Ob 2
VI 1
VI 2
Vla
Fagotto
B. C.
Celli + Kb

tr

Detailed description: This system contains measures 26 through 33. It includes a Fagotto (Bassoon) part. Trills (tr) are indicated for the VI 1, VI 2, and Fagotto parts. The woodwinds play a melodic line with eighth notes and quarter notes. The strings provide a steady accompaniment.

34

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Da Capo al Fine

Detailed description: This system contains measures 34 through 37. It includes a 'Da Capo al Fine' marking. The woodwinds play a melodic line with eighth notes and quarter notes. The strings provide a steady accompaniment.