

# Georg Friedrich Händel (1685 - 1759) Concerto grosso

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

4

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

7

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10

Ob 1  
Ob 2  
VI 1  
VI 2  
Vla  
B. C.

*Fagott Solo*

Detailed description: This system of musical notation covers measures 10 to 12. It features six staves: Ob 1, Ob 2, VI 1, VI 2, Vla, and B. C. The key signature has one flat (B-flat). The time signature is 6/8. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) play a rhythmic pattern of eighth notes. The strings (Vla, B. C.) play a steady eighth-note accompaniment. A 'Fagott Solo' (Bassoon Solo) is indicated at the end of the system.

13

Ob 1  
Ob 2  
VI 1  
VI 2  
Vla  
B. C.

*Solo*  
*Tutti*  
*Solo*  
*Tutti*  
*Tutti*

Detailed description: This system covers measures 13 to 16. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) have a more melodic role. The strings (Vla, B. C.) continue with their accompaniment. Dynamic markings 'Solo' and 'Tutti' are used to indicate changes in volume and texture. The woodwinds and strings alternate between these two dynamics.

17

Ob 1  
Ob 2  
VI 1  
VI 2  
Vla  
B. C.

*Solo*  
*Solo*

Detailed description: This system covers measures 17 to 20. The woodwinds (Ob 1, Ob 2, VI 1, VI 2) play a melodic line. The strings (Vla, B. C.) continue with their accompaniment. Dynamic markings 'Solo' are used to indicate changes in volume and texture. The woodwinds and strings alternate between these two dynamics.

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21

Ob 1

Ob 2

VI 1 *Tutti*

VI 2 *Tutti*

Vla

B. C. *f*

25

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

28

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C. *Fagott Solo*

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32

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

*Tutti*

36

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

39

**Adagio**

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.