

Concerto grosso op. 3 Nr. 4

4 (a) Minuetto Alternativo

HÄNDEL, GEORG FRIEDRICH

Viol./Oboe I
Viol./Oboe II
Viola
Fagotti
Cembalo
Violoncello
(Cembalo e Violoncello e Violone)

1st *f* 2nd *p* d.c. *f*

1st *f* 2nd *p* d.c. *f*

1st *f* 2nd *p* d.c. *f*

1st *f* 2nd *p* d.c. *f*

1st *f* 2nd *p* d.c. *f*

9

p

p

p

p

p

p

17

mf

mf

mf

mf

mf

f

f

f

f

f

Fine

Fine

Fine

Fine

Fine

4 (b) Minuetto Alternativo

25

Senza Oboe I

Musical score for measures 25-32. The score is for a piano and includes parts for Oboe I and Oboe II. The piano part is marked *f* (forte). The Oboe parts have trills (*tr*) and a dynamic marking of *f*. The score is in 3/4 time and features a key signature of one flat. The piano part has a complex texture with many sixteenth and thirty-second notes. The Oboe parts have a more melodic line with trills.

33

Musical score for measures 33-40. The score is for a piano and includes parts for Oboe I and Oboe II. The piano part is marked *f* (forte). The Oboe parts have trills (*tr*) and a dynamic marking of *f*. The score is in 3/4 time and features a key signature of one flat. The piano part has a complex texture with many sixteenth and thirty-second notes. The Oboe parts have a more melodic line with trills. The text "Da Capo il primo Minuetto" is repeated in the right margin of the score.