

Georg Friedrich Händel (1685 - 1759) Concerto grosso

Oboe 1 *tr*

Oboe 2

Violine 1 *Solo*

Concertino *Solo*

Violine 2

Violine 1 Tutti

Violine 2

Viola

Basso Continuo

Ob 1 **6**

Ob 2

VI 1

Concto.

VI 2

VI 1 Tutti

VI 2

Vla

B. C.

Ob 1 **11**

Ob 2

VI 1 *tr*

Concto. *tr*

VI 2 *tr*

VI 1 Tutti *tr*

VI 2

Vla

B. C.

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18

Ob 1

Ob 2

VI 1

Concto. VI 2

VI 1

Tutti VI 2

Vla

B. C.

22

Ob 1

Ob 2

VI 1

Concto. VI 2

VI 1

Tutti VI 2

Vla

B. C.

28

Ob 1

Ob 2

VI 1

Concto. VI 2

VI 1

Tutti VI 2

Vla

B. C.

(tr)

Solo

Solo

Cello Solo

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33

Ob 1

Ob 2

VI 1
Concto.

VI 2

VI 1
Tutti

VI 2

Vla

B. C.

Tutti

38

Ob 1

Ob 2

VI 1
Concto.

VI 2

VI 1
Tutti

VI 2

Vla

B. C.

Cello Solo *Tutti*

43

Ob 1

Ob 2

VI 1
Concto.

VI 2

VI 1
Tutti

VI 2

Vla

B. C.

Detailed description: This image shows a page of a musical score for a Concerto grosso by Georg Friedrich Händel. The score is arranged in three systems, each containing seven staves. The instruments are: Oboe 1 (Ob 1), Oboe 2 (Ob 2), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Bassoon (B. C.). The first system (measures 33-37) features a 'Tutti' marking. The second system (measures 38-42) includes a 'Cello Solo' marking for the Bassoon part and a 'Tutti' marking. The third system (measures 43-47) continues the 'Tutti' section. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.