

Georg Friedrich Händel (1685 - 1759) Concerto grosso

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

6

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

13

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19

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system of musical notation covers measures 19 through 23. It features six staves: two Oboes (Ob 1, Ob 2), two Violins (VI 1, VI 2), a Viola (Vla), and a Bassoon (B. C.). The music is in a minor key with a 6/8 time signature. Measures 19-20 show a melodic line in the Oboes and Violins, while the Bassoon plays a rhythmic accompaniment. Measures 21-23 continue this texture with some rests in the Oboe and Violin parts.

24

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system covers measures 24 through 28. The Oboe and Violin parts have more active melodic lines, including some grace notes. The Bassoon continues its rhythmic role. The Viola part has some rests in measures 24-25.

29

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system covers measures 29 through 33. The Oboe and Violin parts are highly active with rapid sixteenth-note passages. The Bassoon part has some rests in measures 30-31.

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34

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

f

p

f

p

f

p

f

40

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

f

p

f

p

f

46

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

f

p

f

p

f

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52

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system of musical notation covers measures 52 through 57. It features six staves: two Oboes (Ob 1, Ob 2), two Violins (VI 1, VI 2), a Viola (Vla), and a Bassoon (B. C.). The music is in a minor key with a 6/8 time signature. The Oboe parts have melodic lines with some rests, while the strings provide a rhythmic accompaniment.

58

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system covers measures 58 through 62. The instrumentation remains the same. The Oboe parts continue their melodic development, and the strings maintain their accompaniment. There are some rests in the Oboe parts during this section.

63

Adagio

Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

This system covers measures 63 through 67. The tempo marking "Adagio" is placed above the first staff. The music becomes slower and more expressive. The Oboe parts have long, sustained notes, and the strings play a steady, rhythmic pattern. The system ends with a double bar line.