

# Georg Friedrich Händel (1685 - 1759) Concerto grosso

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola 1

Viola 2

Fagotto 1 + 2

Basso Continuo

5

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

9

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

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13

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

17

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

20

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

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24

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

28

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

32

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

rit.

This musical score page displays three systems of music for a chamber orchestra. The instrumentation includes two oboes (Ob 1, Ob 2), two violins (VI 1, VI 2), two cellos (Vla 1, Vla 2), two bassoons (Fag. 1 + 2), and bassoon (B. C.). The score is organized into three distinct sections, each starting with a measure number (24, 28, 32) indicated by a bracket above the staff. The notation consists of standard musical staves with note heads, stems, and bar lines. Measure 24 begins with the bassoon section playing eighth-note patterns. Measures 25-27 show various combinations of woodwind and string parts. Measure 28 marks the start of a new section where the strings take a more active role, with sixteenth-note patterns from the violins and cellos. Measures 29-31 continue this pattern. Measure 32 concludes with a ritardando instruction (rit.), followed by a final section of music. The score is written in common time and uses a mix of treble and bass clefs.