

Georg Friedrich Händel (1685 - 1759) Concerto grosso

Besetzung: Flöte 1/2 - Oboe 1/2 - Violine 1/2 - Viola 1/2 - Fagott 1/2 - Basso Continuo

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola 1

Viola 2

Fag. 1 + 2 + B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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10

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

13

Ob 1

Ob 2

VI 1 *Solo*

VI 2

Vla 1

Vla 2

B. C.

16

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This image shows a page of a musical score for a Concerto grosso by Georg Friedrich Händel. The score is arranged in three systems, each containing seven staves for different instruments: two Oboes (Ob 1, Ob 2), two Violins (VI 1, VI 2), two Violas (Vla 1, Vla 2), and a Bassoon (B. C.). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system covers measures 10 to 12. The second system covers measures 13 to 15, with a 'Solo' marking above the VI 1 staff in measure 14. The third system covers measures 16 to 18, where the Oboe and Bassoon parts are mostly silent. The notation includes various rhythmic values, slurs, and dynamic markings.

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19

Ob 1

Ob 2

VI 1 *Tutti*

VI 2

Vla 1

Vla 2

B. C.

22

Ob 1

Ob 2

VI 1 *Solo*

VI 2

Vla 1

Vla 2

B. C.

25

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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28

Ob 1

Ob 2

VI 1 *Tutti*

VI 2

Vla 1

Vla 2

B. C.

31

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

34

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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37

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

40

Solo

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C. *Violone e Fagotti*

43

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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46

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Tutti

Detailed description: This system contains measures 46, 47, and 48. The music is in 3/4 time with a key signature of two flats. The strings (B.C.) play a steady eighth-note accompaniment. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla 1, Vla 2) play a melodic line with eighth-note patterns. A 'Tutti' dynamic marking appears at the end of measure 48.

49

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Fagott 1

Fagott 2

Detailed description: This system contains measures 49, 50, and 51. The woodwinds continue their melodic line. The strings maintain their accompaniment. Two bassoon parts, 'Fagott 1' and 'Fagott 2', are introduced in measure 51, playing a rhythmic pattern.

52

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 52, 53, and 54. Measures 52 and 53 feature a complex, multi-measure rest for the woodwinds and strings, indicated by a large brace and a double slash. In measure 54, the woodwinds and strings resume their parts. The bassoon parts are no longer present in this system.

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54

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Solo

Solo *Tutti* *Solo* *Tutti*

Detailed description: This system contains measures 54 through 57. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon/Contrabass (B. C.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages in the strings and woodwinds. Dynamic markings include *Solo* and *Tutti* for the strings and woodwinds.

58

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Solo

Detailed description: This system contains measures 58 through 61. The instrumentation remains the same as in the previous system. The music continues with intricate sixteenth-note patterns. A *Solo* marking is present above the VI 2 staff.

62

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 62 through 65. The VI 1 staff is filled with a dense, continuous sixteenth-note texture. The other instruments have rests.

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65

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

Tutti

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: Ob 1, Ob 2, VI 1, VI 2, Vla 1, Vla 2, and B. C. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Measure 65 shows the beginning of a section with a 'Tutti' marking. The strings (VI 1, VI 2, Vla 1, Vla 2, B. C.) play a rhythmic accompaniment of eighth notes. The woodwinds (Ob 1, Ob 2) have rests in measure 65 and enter in measure 66.

67

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

Detailed description: This block contains the musical notation for measures 67 and 68. The woodwinds (Ob 1, Ob 2) play a melodic line consisting of eighth and sixteenth notes. The strings continue their rhythmic accompaniment. The key signature and time signature remain the same as in the previous block.

69

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

rit.

Detailed description: This block contains the musical notation for measures 69, 70, 71, and 72. A 'rit.' (ritardando) marking is present above measure 69. The woodwinds play a melodic line that concludes in measure 72. The strings continue their accompaniment. The key signature and time signature remain the same.