

Georg Friedrich Händel

Neun deutsche Arien

für Sopran, ein Soloinstrument und Basso continuo

HWV 202-210

Text von Barthold Heinrich Brockes

Die ihr aus dunkeln Grüften

HWV 208

Larghetto

Violino

Soprano

Continuo

4

Die ihr aus dun-keln Grüf-ten den

7

ei - teln Mam - mon grabt, seht, was ihr hier in Lüf - ten für

This system contains measures 7 and 8. The vocal line (soprano) has a whole rest in measure 7 and begins the phrase 'ei - teln Mam - mon grabt, seht, was ihr hier in Lüf - ten für' in measure 8. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

9

rei - che Schät ze habt, seht, was ihr hier in Lüf - ten, hier in

This system contains measures 9 and 10. The vocal line continues the phrase 'rei - che Schät ze habt, seht, was ihr hier in Lüf - ten, hier in'. The piano accompaniment continues with chords and a moving bass line.

11

Lüf - ten für rei - che Schät - ze habt.

This system contains measures 11 and 12. The vocal line concludes the phrase 'Lüf - ten für rei - che Schät - ze habt.' in measure 11 and has a whole rest in measure 12. The piano accompaniment continues with chords and a moving bass line.

14

Die ihr aus dun - keln Grüf - ten den ei - teln Mam - mon

16

grabt, seht, was ihr hier in Lüf - ten, hier in Lüf - ten für

18

rei - che Schät - ze habt, für rei - che Schät - - - ze habt, die

21

ihr aus dun - keln Gräb - ten den ei - teln Mam mon grabt, seht,

23

was ihr hier in Lüf - ten für rei - che Schät - ze habt, für rei - che

25

Schät - ze, für rei - che Schät - - - - - ze, für rei - che Schät - ze

28

habt, für rei - - - che Schät - ze habt.

This system contains measures 28, 29, and 30. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a trill on the word 'che'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

31

This system contains measures 31, 32, and 33. The vocal line continues with a trill on the word 'ze' in measure 31, followed by a series of eighth notes. The piano accompaniment continues with the eighth-note pattern, with some chords and rests.

34

Sprecht nicht: es ist nur Farb und Schein, es ist nur Farb und Schein, man

fine

This system contains measures 34, 35, and 36. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment continues with the eighth-note pattern, with some chords and rests. The word 'fine' is written at the bottom of the system.

37

zählt und schließt es nicht im Ka - sten ein, man zählt und schließt es

39

nicht im Ka - sten ein; spricht nicht: es ist nur Farb und

41

Schein, man zählt und schließt es nicht im Ka - sten

43

ein; spricht nicht: es ist nur Farb und Schein, man

The musical score for measures 43 and 44 is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part consists of two staves. The first staff has a treble clef and contains the lyrics. The second staff has a bass clef. The piano accompaniment consists of two staves with a grand staff brace. The right hand has a treble clef and the left hand has a bass clef. The piano part features a series of chords and moving lines in both hands.

45

zählt und schließt es nicht, und schließt es nicht im Ka - sten ein.

da capo

The musical score for measures 45 and 46 continues the previous system. The voice part has two staves, with the first staff containing the lyrics. The piano accompaniment has two staves. The key signature remains two flats. The piano part includes a trill (tr) in the right hand in measure 46. The system ends with a double bar line. The instruction "da capo" is written at the bottom right of the page.