

# Orpheus und Eurydike

## Ouverture

Chr. W. Gluck  
1714 - 1787

Allegro molto

Vla

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *cresc.* marking. The second staff has *sf* dynamics. The third staff has *sf* and *ff* dynamics. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has *cresc.*, *f*, and *ff* dynamics. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has *p*, *f*, *f*, and *f* dynamics.

Vla

43 *p* *f* *p*

47 *f*

50 *p*

54 *poco* *f* *cresc.*

57 *ff*

61

65 *pp*

69 *f* *cresc.*

73

76 *sf* *sf*

78

81 *f* *p* *p*

Vla

85 *f*

89 *p* *cresc.* *ff*

93 *p* *f*

97 *p* *ff*

100