

Sonate

1. Allegro energico

(Klaus Glatz März 2000)

Fl.

kraftvoll

Kl.

3

Fl.

Kl.

6

Fl.

Kl.

9

Fl.

Kl.

11

Fl.

Kl.

14

Fl.

Kl.

17

Fl.

Kl.

ruhig

19

Fl.

Kl.

drängender

23

Fl.

heiter

Kl.

26

Fl.

Kl.

29

Fl.

Kl.

32

Fl.

lockeres Spiel

Kl.

35

Fl.

Kl.

Flute (Fl.) and Clarinet (Kl.) parts. Measure 35: Flute has a whole rest, Clarinet has a half note G4. Measure 36: Flute has a whole rest, Clarinet has a half note A4. Measure 37: Flute has a half note B4, Clarinet has a half note B4. Both parts have a fermata over the final note.

38

Fl.

Kl.

Flute (Fl.) and Clarinet (Kl.) parts. Measure 38: Flute has a half note B4, Clarinet has a half note G4. Measure 39: Flute has a half note A4, Clarinet has a half note F4. Measure 40: Flute has a half note G4, Clarinet has a half note E4. Both parts have a fermata over the final note.

41

Fl.

Kl.

Flute (Fl.) and Clarinet (Kl.) parts. Measure 41: Flute has a half note D5, Clarinet has a half note D4. Measure 42: Flute has a half note C5, Clarinet has a half note C4. Measure 43: Flute has a half note B4, Clarinet has a half note B3. Both parts have a fermata over the final note.

44

Fl.

Kl.

energisch

Flute (Fl.) and Clarinet (Kl.) parts. Measure 44: Flute has a half note A4, Clarinet has a half note G4. Measure 45: Flute has a half note B4, Clarinet has a half note A4. Measure 46: Flute has a half note C5, Clarinet has a half note B4. Both parts have a fermata over the final note. The word "energisch" is written above the Clarinet part in measure 45.

46

Fl.

ruhiges Spiel

Kl.

50

Fl.

sehr durchsichtig spielen

Kl.

54

Fl.

Kl.

57

Fl.

Kl.

60

Fl.

KL.

energisch

Measures 60-62. Flute part (Fl.) has a melodic line with slurs. Keyboard part (KL.) has a rhythmic accompaniment. The tempo/mood is marked 'energisch'.

63

Fl.

KL.

Measures 63-65. Flute part (Fl.) continues the melodic line. Keyboard part (KL.) has a rhythmic accompaniment. The time signature changes to 2/4.

66

Fl.

KL.

tr

Measures 66-68. Flute part (Fl.) has a melodic line with a trill (*tr*) in measure 67. Keyboard part (KL.) has a rhythmic accompaniment. The time signature changes to 3/4.