

### 3. Lobe den Herren

Flöte I/II  
Oboe I/II  
Trompete I/II  
Pauken  
Violino I  
Cello  
Contrabaß  
Orgel  
Pedal

This system contains the first five measures of the score. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Oboe, Trumpet) and strings (Violin I, Cello, Bass) play a melodic line starting on a half note G4. The percussion (Drums) plays a rhythmic pattern of quarter notes. The organ and pedal parts provide harmonic support with chords and bass lines.

Org.

This system contains measures 6 through 8. The organ part features a prominent melodic line in the right hand, while the left hand provides a steady accompaniment. The drum part continues with its rhythmic pattern.

Org.

This system contains measures 9 through 11. The organ part continues with its melodic and accompanimental lines. The drum part remains active throughout.

12

Fl I/II  
Ob. I/III  
Fg.  
Vla.  
Crb.  
Org.  
Cello

Detailed description: This block contains the musical score for measures 12 through 19. The score is written for a symphony orchestra. The instruments listed are Flute I/II, Oboe I/III, Bassoon, Viola, Clarinet Bass, Organ, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is particularly active in the first few measures, playing chords and moving lines.

20

Fl I/II  
Ob. I/III  
Fg.  
Tr. I/II  
Viol. I  
Viol. II  
Vla.  
Cello  
Crb.

Detailed description: This block contains the musical score for measures 20 through 27. The instruments listed are Flute I/II, Oboe I/III, Bassoon, Trumpet I/II, Violin I, Violin II, Viola, Cello, and Clarinet Bass. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic textures, including sixteenth-note runs in the strings and woodwinds. The trumpet part has a prominent melodic line in the later measures.

25

Fl. I/II

Ob. I/III

Fg.

Vla.

30

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Hrn. I/II

Viol. I

Viol. II

Vla.

Cello

Ctrb.

36

Fl I/II  
Ob. I/III  
Viol. I  
Viol. II  
Vla.  
Cello  
Ctrb.

43

Org.

48

Cello  
Ctrb.  
Org.

51

Fl I/II  
Ob.. I/III  
Viol. I  
Viol. II  
Vla.  
Cello  
Ctrb.  
Org.

This musical system covers measures 51 and 52. It features eight staves: Flute I/II, Oboe I/III, Violin I, Violin II, Viola, Cello, Contrabass, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. Measures 51 and 52 show a sustained melodic line in the strings and woodwinds, with the organ providing harmonic support. A crescendo is indicated in the lower strings.

53

Viol. I  
Cello  
Ctrb.  
Org.

This musical system covers measures 53 and 54. It features four staves: Violin I, Cello, Contrabass, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. Measures 53 and 54 show a more active melodic line in the Violin I, with the Cello and Organ providing harmonic support. A crescendo is indicated in the lower strings.

56

Fl. I/II

Ob. I/III

Tr. I/II

Pkn.

Viol. I

Viol. II

Cello

Ctrb.

Org.

Detailed description: This page of a musical score covers measures 56 through 59. The score is for a full orchestra and organ. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute I/II and Oboe I/III parts play a melodic line with eighth-note patterns. The Trumpet I/II part has a more rhythmic role with dotted notes. The Percussion part provides a steady accompaniment. The Violin I and II parts play a similar melodic line to the woodwinds. The Cello and Contrabass parts provide a harmonic and rhythmic foundation. The Organ part features a complex texture with chords and moving lines in both hands.

61

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Viol. I

Viol. II

Vla.

Cello

Contr.

Org.

Lo - be den Her - ren, den mäch - ti - gen Kö - nig der Eh - ren,

Detailed description: This is a page of a musical score, page 61. It features a variety of instruments and a vocal line. The instruments include Flute I/II, Oboe I/III, Bassoon, Trumpet I/II, Violin I, Violin II, Viola, Cello, Contrabass, and Organ. The vocal line is written in German and reads: "Lo - be den Her - ren, den mäch - ti - gen Kö - nig der Eh - ren,". The score is in G major (one sharp) and 3/4 time. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and slurs. The organ part provides a harmonic accompaniment with chords and single notes.

67

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Viol. I  
mei-ne ge-lie-be-te See-le, das ist mein Be-geh-ren.

Viol. II

Vla.

Cello

Ctrb.

Org.



73

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Org.

Kom - met zu - hauf, Psal - ter und Har - fe wacht auf,

78

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Viol. I

Viol. II

Vla.

Cello

Contr.

Org.

las - set den Lob - ge - sang hö - ren

Detailed description: This page of a musical score, numbered 78, contains ten staves. The top five staves are for woodwinds: Flute I/II, Oboe I/III, Bassoon, and Trumpet I/II. The next three staves are for strings: Violin I, Violin II, and Viola. The bottom two staves are for Cello and Contrabass. The Organ part is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line, shared by Violin I and Violin II, has the lyrics 'las - set den Lob - ge - sang hö - ren' written below it. The music consists of quarter and eighth notes, with some slurs and accents.

82



Fl. I/II

Ob. I/III

Fg.

Viol. I

Vla.

Cello

Ctrb.

Lo-be den Her-ren, der al-les so herr-lich re - gie -

89



Fl. I/II

Ob. I/III

Fg.

Viol. I

Vla.

Cello

Ctrb.

ret, der dich auf A - de-lers Fit - ti-chen si-cher ge - füh - ret.

96

Fl I/II

Ob.. I/III

Fg.

Viol.I

Vla.

Cello

Ctrb.

der dich er - hält, wie es dir sel - ber ge - fällt; hast dum nicht

102

Fl I/II

Ob.. I/III

Fg.

Viol.I

Viol.II

Vla.

Cello

Ctrb.

die-ses ver - spü - ret?

108

Viol.I

Viol.II

Vla.

Cello

Lo - be den Her - ren, der künst - lich und fein dich be - rei -

113

Viol.I

Viol.II

Vla.

Cello

tet, der dir Ge - sund - heit ver - lie - hen, dich freund - lich ge - lei - tet.

120

Viol.I

Viol.II

Vla.

Cello

In wie - viel Not hat nicht der gnä - di - ge Gott ü - ber dir

126

Fl. I/II

Ob. I/III

Fg.

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Flü-gel ge - brei - tet.

132

Hrn. I/II

Viol. I

Ctrb.

Org.

Lo-be den Her-ren, der dei-nen Stand sicht-bar ge - seg - net,

138



Hrn.I/II

Viol.I

der aus dem Him-mel mit Strö-men der Lie-be ge - reg - net.

Ctrb.

Org.

3/4

144



Hrn.I/II

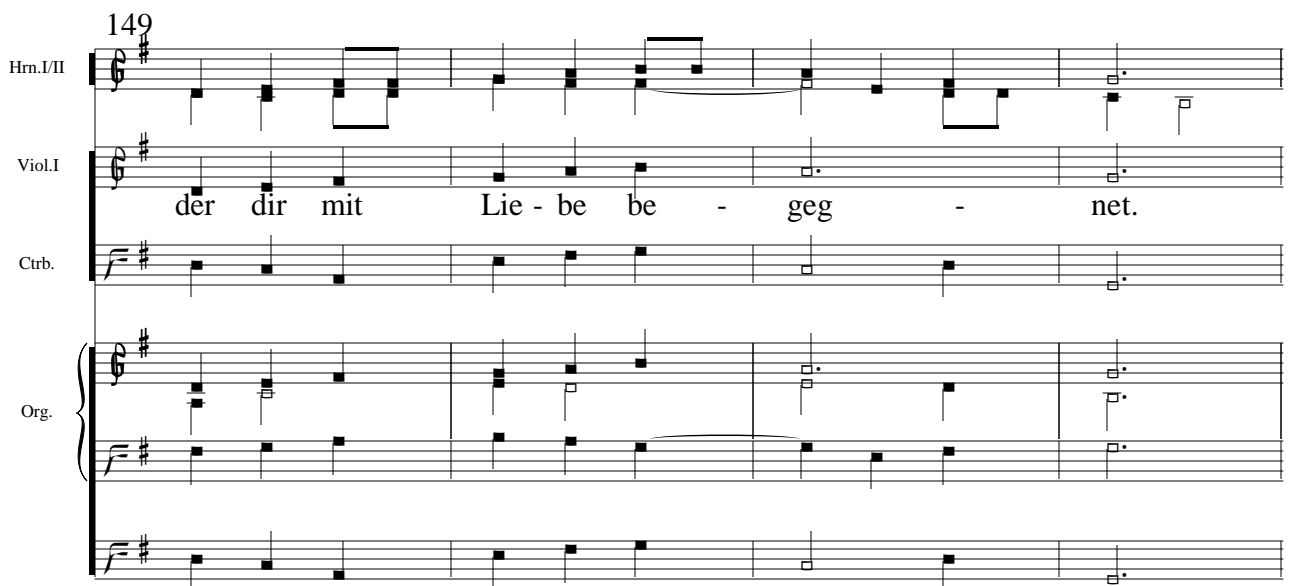
Viol.I

Den-ke da - ran, was der All - mäch - ti-ge kann,

Ctrb.

Org.

149



Hrn.I/II

Viol.I

der dir mit Lie - be be - geg - net.

Ctrb.

Org.

153

Fl I/II

Ob. I/III

Tr. I/II

Hrn. I/II

Pkn.

Cello

Contr.

Detailed description: This is a page of a musical score for measures 153 through 158. The score is written for a full orchestra. The instruments listed on the left are Flute I/II, Oboe I/III, Trumpet I/II, Horn I/II, Percussion (Pkn.), Cello, and Contrabass (Contr.). The music is in the key of D major (one sharp) and 4/4 time. The flute and oboe parts have melodic lines with some grace notes. The trumpet part features a complex rhythmic pattern with many sixteenth notes. The horn part provides harmonic support with sustained chords. The percussion part has a steady rhythmic accompaniment. The cello and contrabass parts have a similar rhythmic pattern to the percussion. The page number '153' is written above the first staff.



159

Fl. I/II  
Ob. I/III  
Fg.  
Tr. I/II  
Hrn. I/II  
Pkn.  
Viol. I  
Viol. II  
Via.  
Cello  
Ctb.  
Org.

Lo-be den Her - ren, was in mir ist, lo-be den Na - men.

Detailed description: This is a page of a musical score, page 159. It features a variety of instruments: Flute I/II, Oboe I/III, Clarinet in F, Trumpet I/II, Horn I/II, Percussion, Violin I, Violin II, Viola, Cello, Contrabass, and Organ. The score is written in G major (one sharp) and 3/4 time. The vocal line, which is the only one with lyrics, is written for a soprano or alto voice. The lyrics are 'Lo-be den Her - ren, was in mir ist, lo-be den Na - men.' The music consists of a series of chords and melodic lines for the instruments, and a vocal line with a simple melody. The organ part provides harmonic support with chords and some melodic fragments.

165

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Org.

Al-les, was O - dem hat, lo - be mit A-bra-hams Sa -

170

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I  
men. Er ist dein Licht, See-le, ver-giß es ja nicht.

Viol. II

Vla.

Cello

Ctrb.

Org.

176

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I

Viol. II

Vla.

Cello

Contr.

Org.

Lo - ben - de, schlie - ße mit

Detailed description: This page of a musical score, numbered 176, contains ten staves of instrumental parts and two vocal staves. The instruments listed are Flute I/II, Oboe I/III, Bassoon, Trumpet I/II, Horn I/II, Percussion, Violin I, Violin II, Viola, Cello, Contrabass, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The vocal lines for Violin I and Violin II are written in a soprano and alto clef respectively, with the lyrics 'Lo - ben - de, schlie - ße mit' placed below the notes. The instrumental parts consist of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some parts featuring slurs and accents.

178

Fl. I/II

Ob. I/III

Fg.

Tr. I/II

Hrn. I/II

Pkn.

Viol. I

Viol. II

Vla.

Cello

Contr.

Org.

A - men!

*tr*