

# Ouverture zu "Philoktet"

Langsam

$\text{♩} = 40$

Klaus Glatz

Violino 1

Violino 2

*p*

Viola 1

*p*

Cello

*p*

Kontrabaß

*p*

Viol. I

Viol. II

Vla.

Cello

Trb.

Viol. I

Viol. II

Vla.

Cello

Trb.

Viol. I

Viol. II

Vla.

Cello

Trb.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Viol. I

Viol. II

Vla.

Cello

Contr.

The first system of the score covers measures 1 through 3. The Violin I part consists of whole rests. The Violin II and Viola parts play a rhythmic pattern of eighth notes, primarily moving upwards, with slurs and accents. The Cello and Contrabass parts play quarter notes, providing a steady harmonic foundation.

Viol. I

Viol. II

Vla.

Cello

Contr.

The second system covers measures 4 through 6. The Violin I part enters in measure 4 with eighth-note patterns, mirroring the Violin II and Viola parts. The Violin II and Viola parts continue their eighth-note patterns. The Cello and Contrabass parts continue with quarter notes, with some notes changing in measure 6.

Viol. I

Viol. II

Vla.

Cello

Trb.

The first system of the musical score consists of five staves. The Violin I staff (top) features a complex melodic line with many slurs and accents. The Violin II staff contains a series of quarter notes. The Viola staff is in 3/4 time and contains a series of quarter notes. The Cello and Trombone staves also contain a series of quarter notes, with the Trombone part starting with a dynamic marking of *f*.

Viol. I

Viol. II

Vla.

Cello

Trb.

The second system of the musical score continues the five-staff arrangement. The Violin I staff has a dynamic marking of *f*. The Violin II staff has a dynamic marking of *f*. The Viola staff has a dynamic marking of *f*. The Cello and Trombone staves also have dynamic markings of *f*. The music concludes with double bar lines at the end of each staff.

Allegro  
♩ = 130

Violino 1

Violino 2

Viola 1

Cello

Kontrabaß

Viol. I

Viol. II

Vla.

Cello

Contrb.

Viol. I

Viol. II

Vla.

Cello

Trb.

Viol. I

Viol. II

Vla.

Cello

Trb.

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

Viol. I

Viol. II

Vla.

Cello

Contr.

*p*

*p*

*p*

*p*

Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II *mf*

Vla. *mf*

Cello *mf*

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.



Viol. I

Viol. II

Vla.

Cello

Contr.

*f*

*f*

*f*

*f*

Viol. I

Viol. II

Vla.

Cello

Contr.

*mf*

*mf*

*mf*

*mf*

Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

*f* *mf*

*f* *mf*

*f* *mf*

Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

*f*

*f*

*f*

*f*

Viol. I

Viol. II

Vla.

Cello

Trb.

Viol. I

Viol. II

Vla.

Cello

Trb.

*mf*

*mf*

*mf*

*mf*

Viol. I

Viol. II

Vla.

Cello

Contr.

*f*

*f*

*f*

Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

langsamer werden

Viol. I

Viol. II

Vla.

Cello

Contr.

Sehr sanft und ruhig

♩ = 50

Violino 1

Violino 2 *p* pizz.

Viola 1 *p*

Cello *p*

Kontrabaß *p*

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Viol. I

Viol. II

Vla.

Cello

Contr.

This system of musical notation includes five staves. The Violin I staff contains a melodic line with eighth notes and rests. The Violin II staff features a more active line with slurs and accents. The Viola staff has a steady eighth-note accompaniment. The Cello staff plays a similar eighth-note pattern. The Contrabass staff provides a simple bass line with quarter notes.

Viol. I

Viol. II

Vla.

Cello

Contr.

This system continues the musical score with the same five staves. The Violin I staff continues its melodic line. The Violin II staff shows further development of its melodic part with slurs. The Viola, Cello, and Contrabass staves maintain their respective rhythmic and harmonic roles.



Viol. I

Viol. II

Vla.

Cello

Ctrb.

Violino 1

Violino 2

Viola 1

Cello

Kontrabaß

Langsam  
♩ = 40

Violino 1

Violino 2 *p* arco

Viola 1 *p*

Cello *p*

Kontrabaß *p*

Viol. I

Viol. II

Vla.

Cello

Ctrb.

Viol. I

Viol. II

Vla.

Cello

Contr.

Viol. I

Viol. II

Vla.

Cello

Contr.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Viol. I

Viol. II

Vla.

Cello

Contr.

This system contains the first three measures of the score. The Violin I part is silent, indicated by whole rests. The Violin II and Viola parts play a rhythmic pattern of sixteenth notes with slurs and accents. The Cello and Contrabass parts play a simple accompaniment of quarter notes.

Viol. I

Viol. II

Vla.

Cello

Contr.

This system contains measures 4 through 6. In measure 5, the Violin I part enters with a melodic line of sixteenth notes. The Violin II and Viola parts continue their sixteenth-note patterns. The Cello and Contrabass parts continue with quarter notes, with some notes being tied across measures.

Viol. I

Viol. II

Vla.

Cello

Trb.

The first system of the musical score consists of five staves. The Violin I staff (top) features a complex melodic line with many slurs and accents. The Violin II, Viola, Cello, and Trombone staves (bottom) provide harmonic support with block chords and simple rhythmic patterns. The key signature has one flat, and the time signature is 3/4.

Viol. I

Viol. II

Vla.

Cello

Trb.

Vorhang auf

*f*

*f*

*f*

*f*

The second system of the musical score continues the five-staff arrangement. The Violin I staff begins with a trill (tr.) and then moves to a melodic line. The other staves continue with their respective parts. Dynamic markings of *f* (forte) are placed below the Violin I, Violin II, Viola, and Cello staves. A stage direction "Vorhang auf" (Curtain up) is written above the Violin I staff. The system concludes with a double bar line and repeat signs.