

# Ouverture zu "Philoktet"

Langsam  
♩ = 40

Klaus Glatz

Violino 1

Violino 2 *p*

Viola I *p*

Cello *p*

Ctr. Baß *p*

5

Viol. I

Viol. II

Vla.

Cello

Ctrb.

9

Viol. I

Viol. II

Vla.

Cello

Ctrb.

13

Viol. I

Viol. II

Vla.

Cello

Ctrb.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Viol. I

Viol. II

Vla.

Cello

Contr.

Musical score for measures 18-20. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one flat (B-flat). The time signature is 3/8. In measure 18, Violin I has a whole rest, while Violin II and Viola play eighth-note patterns with slurs. Cello and Contrabass play quarter notes. In measure 19, the patterns continue. In measure 20, the patterns conclude with slurs.

Viol. I

Viol. II

Vla.

Cello

Contr.

Musical score for measures 21-23. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one flat (B-flat). The time signature is 3/8. In measure 21, Violin I has a whole rest, while Violin II and Viola play eighth-note patterns with slurs. Cello and Contrabass play quarter notes. In measure 22, the patterns continue. In measure 23, Violin I enters with eighth-note patterns, while Violin II and Viola continue their patterns. Cello and Contrabass play quarter notes.

24

Viol. I

Viol. II

Vla.

Cello

Trb.

27

Viol. I

Viol. II

Vla.

Cello

Trb.

*f*