

# Landschaft an einem See

Adagio

Klaus Glatz 1999

Der See liegt träumend in der flachen Landschaft

Musical score for Cello and Bass. The Cello part features a melodic line with a fermata over the final measure. The Bass part provides a harmonic accompaniment with a fermata over the final measure. The key signature is one sharp (F#).

Die Morgendämmerung beginnt über der Dammkrone  
des Brombachsees aufzuleuchten

Musical score for Oboe, Cello, and Bass. The Oboe part has a melodic line with a triplet of eighth notes. The Cello and Bass parts provide harmonic support. The key signature is one sharp (F#).

Die Vögel beginnen sehnsüchtig zu singen

Musical score for Flute, Oboe, Cello, and Bass. The Flute and Oboe parts feature melodic lines with slurs and accents. The Cello and Bass parts provide harmonic support. The key signature is one sharp (F#).

Fl

Ob.

Cello

Baß

Fl

Ob.

Cello

Baß

Ein Mensch kommt mit leisen Schritten an den See.

Fl

Viol.I

Cello

Baß

Fl

Viol.I

Cello

Baß

Der Morgenwind spielt mit den leicht gekräuselten Wellen

Fl

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

Die ganze Landschaft beginnt zu singen

Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

Ob.

Viol.I

Cello

Baß

Die Sonne sendet ihre kräftigen Strahlen,  
Vögel trällern

Ob.

Tr. in B

Viol.I

Cello

Baß

The first system of the musical score consists of five staves. The top staff is for Oboe (Ob.), the second for Trumpet in B-flat (Tr. in B), the third for Violin I (Viol.I), the fourth for Cello (Cello), and the fifth for Bass (Baß). The key signature is one sharp (F#). The Oboe part has a whole rest. The Trumpet part has a melodic line with many slurs. The Violin I part has a whole rest. The Cello part has two quarter notes. The Bass part has a whole rest.

Ob.

Tr. in B

Viol.I

Cello

Baß

The second system of the musical score consists of five staves. The top staff is for Oboe (Ob.), the second for Trumpet in B-flat (Tr. in B), the third for Violin I (Viol.I), the fourth for Cello (Cello), and the fifth for Bass (Baß). The key signature is one sharp (F#). The Oboe part has a whole rest. The Trumpet part has a melodic line with many slurs. The Violin I part has a whole rest. The Cello part has a quarter note followed by a dotted quarter note. The Bass part has a whole rest.

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß



Ob.

Tr. in B

Viol.I

Cello

Baß

Von Sonnenstrahlen erwärmt schleichen die Tiere  
 durch das Ufergras, Vögel stoßen Warnrufe aus

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

The image displays two systems of musical notation for a symphony orchestra. Each system consists of six staves, labeled from top to bottom as Fl (Flute), Ob. (Oboe), Tr. in B (Trumpet in B-flat), Viol.I (Violin I), Cello, and Baß (Bass). The key signature for all staves is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts are identical, featuring a rest followed by a quarter note and then a sixteenth-note triplet. The Trumpet in B part has a complex rhythmic pattern of sixteenth-note triplets. The Violin I part has a whole rest. The Cello part has a dotted quarter note followed by a half note. The Bass part has a half note followed by a quarter note. The two systems are identical in notation.

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

The first system of the musical score includes six staves. The Flute and Oboe parts begin with a series of sixteenth notes, followed by a whole rest. The Trumpet in B part features a melodic line with a slur over the first two notes and a crescendo hairpin. The Violin I, Cello, and Bass parts are mostly silent, with only a few notes or rests visible.

Ob.

Tr. in B

Viol.I

Cello

Baß

The second system of the musical score includes five staves. The Oboe part has a whole rest. The Trumpet in B part continues its melodic line with a slur and a crescendo hairpin. The Violin I, Cello, and Bass parts remain mostly silent, with minimal notation.

Ob.

Tr. in B

Viol.I

Cello

Baß

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

Fl

Ob.

Tr. in B

Viol.I

Cello

Baß

Dunkle Wolken ziehen über der Dammkrone des Brommbachsees auf,  
 der See wird dunkel. Die Wolken verziehen sich wieder

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.

Tr. in B

Viol.I

Cello

Baß

Ob.  
Tr. in B  
Viol. I  
Cello  
Baß

Der Mensch liegt am See und träumt in den Tag hinein.

Cello  
Baß  
Cello  
Baß