

Festouvertüre

Zur Einweihung einer Schulsportanlage

Festlicher Klang, lebhaft, aber nicht zu sehr

Klaus Glatz

2 Flöten

2 Oboen

2 Fagotte

2 Trompeten in B

2 Posaunen in B

Tuba in B

Pauken in C und G

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

Ruf zur Aufstellung

A lebhaft, aber nicht zu sehr

5

Fl.
Ob.
Fg.
Tr.
Pos.
Tuba
Pk.
1. Vl.
2. Vl.
Br.
Vc.
Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the second page of a piece titled 'Ruf zur Aufstellung'. The tempo and mood are indicated as 'A lebhaft, aber nicht zu sehr'. The score is for measures 5 through 7. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The percussion part (Pk.) has a rhythmic pattern of eighth notes. The other instruments have rests in all three measures.

8

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 8 through 11 of a musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Fg.) part has a rhythmic accompaniment. The Trumpet (Tr.) and Trombone (Pos.) parts are mostly silent, indicated by rests. The Tuba part has a rhythmic accompaniment. The Percussion (Pk.) part has a complex rhythmic pattern. The Violin I (1. VI.) and Violin II (2. VI.) parts have melodic lines with slurs and accents. The Brass (Br.) part is silent. The Violoncello (Vc.) and Double Bass (Kb.) parts have a rhythmic accompaniment.

11

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 11, 12, and 13. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is common time (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in F (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. VI.), Violin II (2. VI.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Trumpet part has a melodic line starting in measure 11 with a quarter note, followed by eighth notes and a half note in measure 12, and a quarter note in measure 13. The Trombone part has a similar melodic line. The Percussion part has a rhythmic pattern of eighth notes in measure 11, followed by a half note in measure 12, and a quarter note in measure 13. The Violin I and II parts are silent. The Bassoon part has a melodic line starting in measure 11 with a quarter note, followed by eighth notes and a half note in measure 12, and a quarter note in measure 13. The Violoncello and Double Bass parts have a similar melodic line.

14

Fl.
Ob.
Fg.
Tr.
Pos.
Tuba
Pk.
1. VI.
2. VI.
Br.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 14 and 15. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in F (Fg.), Trumpet (Tr.), and Horn (Pos.). The brass section includes Tuba and Trombone (Pk.). The string section consists of Violin I (1. VI.), Violin II (2. VI.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). In measure 14, the woodwinds and strings play sustained notes, while the trumpet has a melodic line. In measure 15, the woodwinds and strings continue with sustained notes, and the trumpet plays a melodic phrase. The score is written in a clean, professional style with clear notation and dynamic markings.

16

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

19

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 19 and 20. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in F major (Fg.), Trumpet (Tr.), Horn in E-flat major (Pos.), and Trombone (Tuba). The brass section includes Percussion (Pk.), Violin I (1. VI.), Violin II (2. VI.), and Trombone (Br.). The string section includes Violoncello (Vc.) and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 19, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. In measure 20, the woodwinds and brass continue with sustained notes, and the strings play a similar rhythmic pattern. The Flute, Oboe, Clarinet, Horn, and Trombone parts have rests in both measures. The Trumpet and Percussion parts have notes in measure 19 and rests in measure 20. The Violin I and II parts have notes in both measures. The Trombone part has notes in both measures. The Violoncello and Double Bass parts have notes in both measures.

B Nachdenklich

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Clarinet)
- Tr. (Trumpet)
- Pos. (Trombone)
- Tuba
- Pk. (Percussion)
- 1. Vi. (Violin I)
- 2. Vi. (Violin II)
- Br. (Bassoon)
- Vc. (Violoncello)
- Kb. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures of the score are marked with a box containing the number 21. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The woodwind and brass sections have mostly whole and half notes, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

24

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is for a full orchestra. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. VI.), Violin II (2. VI.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, Clarinet, Violin I, Violin II, Bassoon, and Trombone parts are mostly silent, indicated by a horizontal line with a fermata. The Trumpet part has a melodic line with a long note in measure 24 and a more active line in measure 25. The Trombone part has a similar melodic line. The Tuba part has a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of quarter notes. The Violoncello and Double Bass parts have a rhythmic pattern of quarter notes. The Violin I and Violin II parts are silent.

Besinnliche Worte

Largo

26

The musical score for 'Besinnliche Worte' (Largo) begins at measure 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. VI.), Violin II (2. VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo'. The score consists of 12 measures, with the first four measures showing the initial melodic entries for the Flute, Oboe, Bassoon, and Trumpet. The Percussion part features a rhythmic pattern of eighth notes. The Violin I and II parts provide harmonic support with sustained notes and moving lines. The Brass section, including Tuba, Trombone, and Brass, plays a steady accompaniment. The Viola and Cello parts provide a low-frequency accompaniment.

Einlaufen der großen und kleinen Wettkämpfer

Allegretto

30

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two measures. The first measure shows the initial entry of the instruments, with the Trombone (Tr.) and Trombone (Pos.) playing a melodic line, the Tuba (Tuba) playing a rhythmic pattern, and the Percussion (Pk.) playing a rhythmic pattern. The second measure shows the continuation of the melodic line in the Trombone (Tr.) and Trombone (Pos.), with the Tuba (Tuba) and Percussion (Pk.) continuing their rhythmic patterns. The other instruments (Fl., Ob., Fg., 1. Vl., 2. Vl., Br., Vc., Kb.) are shown with rests in both measures.

32

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 32 and 33. The score is for a full orchestra. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 32, the Flute and Oboe play a rhythmic pattern of eighth notes. The Clarinet (Fg.) plays a complex, fast-moving line with many slurs. The Trumpet (Tr.) and Trombone (Tuba) play a rhythmic pattern of quarter notes. The Percussion (Pk.) plays a rhythmic pattern of eighth notes. The Violins (1. VI. and 2. VI.) play a rhythmic pattern of quarter notes. The Bassoon (Br.) plays a rhythmic pattern of quarter notes. The Violoncello (Vc.) and Double Bass (Kb.) play a complex, fast-moving line with many slurs. In measure 33, the Flute and Oboe play a rhythmic pattern of eighth notes. The Clarinet (Fg.) plays a complex, fast-moving line with many slurs. The Trumpet (Tr.) and Trombone (Tuba) play a rhythmic pattern of quarter notes. The Percussion (Pk.) plays a rhythmic pattern of eighth notes. The Violins (1. VI. and 2. VI.) play a rhythmic pattern of quarter notes. The Bassoon (Br.) plays a rhythmic pattern of quarter notes. The Violoncello (Vc.) and Double Bass (Kb.) play a complex, fast-moving line with many slurs.

34

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, and Percussion (Pk.). The second system includes parts for Violin I (1. VI.), Violin II (2. VI.), Clarinet (Br.), Viola (Vc.), and Cello (Kb.). In measure 34, the Flute and Oboe play a melodic line with eighth notes, while the Bassoon plays a similar line. The Trombone and Cello play a bass line with quarter notes. In measure 35, the Flute and Oboe continue their melodic line, with the Oboe having a trill-like figure. The Bassoon plays a similar line. The Trombone and Cello continue their bass line. The Clarinet and Viola are silent in both measures. The Percussion part has a single note in measure 34 and is silent in measure 35. The Flute and Oboe parts have a 'b' (flat) marking above the notes in measure 35.

Konzentration auf den Wettkampf

Andante

36

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

C Aufstellung der verschiedenen Wettkampfgruppen

39

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Clarinet), Tr. (Trumpet), Pos. (Trombone), Tuba, Pk. (Percussion), 1. VI. (Violin I), 2. VI. (Violin II), Br. (Bassoon), Vc. (Violoncello), and Kb. (Double Bass). The score is divided into four measures. The first three measures show rests for most instruments, while the Percussion part has a rhythmic pattern. In the fourth measure, the Percussion part has a more complex rhythmic pattern. The title 'Das Mannschaftsthema' is written in a large, bold font across the middle of the score, above the Trombone and Tuba staves.

43

This musical score page contains measures 43 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. VI.), Violin II (2. VI.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.).

- Fl. and Ob.:** Both parts are silent throughout all measures.
- Fg.:** Silent throughout all measures.
- Tr.:** Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.
- Pos.:** Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.
- Tuba:** Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.
- Pk.:** Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.
- 1. VI. and 2. VI.:** Both parts are silent throughout all measures.
- Br.:** Silent throughout all measures.
- Vc.:** Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.
- Kb.:** Measures 43-44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5.

47

Musical score for measures 47-50. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, and Percussion (Pk.). The second system includes parts for Violin I (1. VI.), Violin II (2. VI.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a rhythmic pattern of quarter notes, and the percussion part has a few notes.

Einzelkämpfer (Läufer)

51

Mannschaftsthema

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, and Percussion (Pk.). The second system includes parts for Violin I (1. Vl.), Violin II (2. Vl.), Bassoon (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The Flute part features a complex melodic line with many beamed notes. The Oboe, Clarinet, Violin II, Bassoon, and Viola parts play a simple, rhythmic accompaniment consisting of quarter notes. The Trumpet, Trombone, Tuba, and Cello/Double Bass parts play a simple, rhythmic accompaniment consisting of half notes. The Percussion part is marked with a fermata. The title 'Mannschaftsthema' is written above the Oboe part.

53

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

55

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 55. It features a woodwind section (Flute, Oboe, Clarinet, Trumpet, Trombone, Percussion) and a string section (Violins I & II, Viola, Cello, Double Bass). The woodwinds and strings have active parts, while the brass instruments (Trumpet, Trombone, Tuba, Percussion) are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with some rhythmic variation, including eighth and sixteenth notes, and some rests. The brass instruments have whole rests throughout the page.

59

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

D Ruf zur Aufstellung

Lebhaft, aber nicht zu sehr

63

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Detailed description: This is a page of a musical score for a piece titled 'Ruf zur Aufstellung' (March No. 63). The tempo is 'Lebhaft, aber nicht zu sehr' (Lively, but not too much). The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in F (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two measures. The Percussion part (Pk.) has a rhythmic pattern of eighth notes and quarter notes. The other instruments have rests or single notes in the first measure.

rhythmische Bewegung

65

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

68

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

71

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 71. It features a full orchestral arrangement. The top section includes woodwinds (Flute, Oboe, Clarinet, Trumpet, Horn, Trombone, Tuba) and Percussion. The bottom section includes strings (Violins 1 and 2, Viola, Bassoon, Violoncello, Double Bass). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The strings have some melodic lines with slurs and accents. The percussion part is minimal, with some rhythmic markings. The overall texture is light and focused on the string and woodwind parts.

73

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

76

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Ruhepause für letzte Hinweise und zum Nachdenken

Nachdenklich

78

The image shows a musical score for a 12-piece orchestra. The score is organized into two systems of six staves each. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Tr. (Trompete), Pos. (Posaune), Tuba, Pk. (Percussion), 1. VI. (1. Violine), 2. VI. (2. Violine), Br. (Bratsche), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 78 measures, with the first measure marked with a box containing the number '78'. The music is a rest for all instruments, indicated by horizontal lines on the staves. The Tr. and Pos. staves have some notes and rests, but they are mostly blank. The Pk. staff has some rhythmic notation. The 1. VI., 2. VI., Br., Vc., and Kb. staves have some notes and rests, but they are mostly blank.

Weitsprung

81

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vi.

2. Vi.

Br.

Vc.

Kb.

84

Fl.
Ob.
Fg.
Tr.
Pos.
Tuba
Pk.
1. Vl.
2. Vl.
Br.
Vc.
Kb.

This musical score page, numbered 84, contains 13 staves of music. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Piccolo (Pk.), Violin 1 (1. Vl.), Violin 2 (2. Vl.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures. The first measure features a melodic line in the upper woodwinds and strings, with a prominent eighth-note pattern in the Piccolo. The second measure shows a continuation of the melodic lines, with some instruments playing sustained notes or rests.

nachdenkliche Worte

Adagio

86

2 Flöten

2 Oboen

2 Fagotte

2 Trompeten in B

2 Posaunen in B

Tuba in B

Pauken in C und G

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

Läufe

88 Allegretto

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), and Tuba. The second system contains staves for Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.).

The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score begins at measure 88. The Flute, Oboe, Bassoon, Violin I, Violin II, Brass, Violoncello, and Kontrabaß parts are mostly silent, indicated by rests. The Trombone part has a few notes in the second measure. The Percussion part plays a rhythmic pattern of eighth notes with accents. The Trumpet part has a melodic line with slurs and accents. The Tuba part has a few notes in the second measure.

90

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 90, contains ten systems of staves. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system shows the Flute and Oboe with quarter notes, the Clarinet with sixteenth-note runs, the Trumpet with eighth-note patterns, and the Percussion with quarter notes. The second system continues these patterns, with the Trombone and Tuba also showing activity. The third system features a prominent sixteenth-note figure in the Clarinet and Double Bass, with the Trumpet and Percussion providing accompaniment. The fourth system shows the Violin I and II parts with rests, while the other instruments continue their parts. The fifth system is similar to the fourth, with the Violin parts remaining at rest. The sixth system shows the Violoncello and Double Bass with active sixteenth-note passages, while the other instruments have rests. The seventh system continues the active parts in the lower strings. The eighth system shows the Violin I and II parts with rests, while the other instruments continue. The ninth system features the Violin I and II parts with rests, and the other instruments continuing. The tenth system concludes the page with the Violin I and II parts having rests, and the other instruments continuing their parts.

92

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), and Trombone (Pos.). The next three staves are for brass: Tuba and Percussion (Pk.). The bottom four staves are for strings: Violin I (1. VI.), Violin II (2. VI.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into two measures. The first measure shows the woodwinds and strings playing active parts, while the brass and percussion are mostly silent. The second measure continues the woodwind and string parts, with some brass instruments (Trumpet and Trombone) entering. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The string parts provide a harmonic and rhythmic foundation.

Konzentration

Andante

94

The musical score for 'Konzentration' at measure 94 is written for a full orchestra. The tempo is marked 'Andante'. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in F (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, and Percussion (Pk.). The second system includes parts for Violin I (1. VI.), Violin II (2. VI.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 3/4.

Das Mannschaftsthema

97

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

E Das einigende Band der sportlichen Fairness- die Verbindung in einer Fuge

101

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.

106

This musical score page, numbered 106, is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Fg.), Trumpet (Tr.), Trombone (Pos.), Tuba, and Percussion (Pk.). The second system includes staves for Violin I (1. VI.), Violin II (2. VI.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The woodwind and string parts feature a melodic line with various note values and rests, while the brass and percussion parts are mostly silent, indicated by horizontal lines on their staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

110

This musical score page contains measures 110 through 114. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet, Trombone, Tuba, and Percussion parts are mostly silent, indicated by rests. The Violin I and Violin II parts play a melodic line with slurs. The Bassoon part has a few notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

F

115

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Four measures of quarter notes, starting on a middle C.
- Ob. (Oboe):** Four measures, starting with a half note followed by quarter notes.
- Fg. (Bassoon):** Four measures of quarter notes, starting on a middle C.
- Tr. (Trumpet):** Four measures of quarter notes, starting on a G4.
- Pos. (Trombone):** Four measures, with rests in the first two measures and quarter notes in the last two.
- Tuba:** Four measures, with rests in the first two measures and quarter notes in the last two.
- Pk. (Percussion):** Four measures, featuring a complex rhythmic pattern of eighth notes in the second and third measures.
- 1. VI. (Violin I):** Four measures of quarter notes, starting on a middle C.
- 2. VI. (Violin II):** Four measures, starting with a half note followed by quarter notes.
- Br. (Brass):** Four measures, with rests in the first two measures and quarter notes in the last two.
- Vc. (Violoncello):** Four measures of quarter notes, starting on a middle C.
- Kb. (Double Bass):** Four measures of quarter notes, starting on a middle C.

117

This musical score page contains measures 117 and 118. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 117 and 118. Part 117 consists of quarter notes G4, A4, B4, C5. Part 118 consists of a dotted quarter note G4.
- Ob. (Oboe):** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).
- Fg. (Bassoon):** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).
- Tr. (Trumpet):** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).
- Pos. (Trombone):** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).
- Tuba:** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).
- Pk. (Percussion):** Measures 117 and 118. Part 117 consists of a series of eighth notes. Part 118 consists of a series of eighth notes.
- 1. VI. (Violin I):** Measures 117 and 118. Part 117 consists of quarter notes G4, A4, B4, C5. Part 118 consists of a dotted quarter note G4.
- 2. VI. (Violin II):** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).
- Br. (Trombone):** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).
- Vc. (Cello):** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).
- Kb. (Double Bass):** Measures 117 and 118. Part 117 consists of a half note G3. Part 118 consists of a half note G3 with a slur over the next two measures (119-120).

Ruf zur Siegerehrung

119

ritardando

The musical score for 'Ruf zur Siegerehrung' at measure 119 is written for a full orchestra. The tempo is marked 'ritardando'. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Clarinet)
- Tr. (Trumpet)
- Pos. (Trombone)
- Tuba
- Pk. (Percussion)
- 1. VI. (Violin I)
- 2. VI. (Violin II)
- Br. (Brass)
- Vc. (Violoncello)
- Kb. (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings. The Percussion part (Pk.) has a complex rhythmic pattern with many notes. The strings (Violins, Cellos, and Double Basses) play a steady accompaniment. The woodwinds and brass parts have more melodic lines with some rests.

Fugenthema abgewandelt

Adagio

122

The musical score for 'Fugenthema abgewandelt' at measure 122, Adagio, features the following parts:

- Fl. (Flute):** Treble clef, playing a half note G4.
- Ob. (Oboe):** Treble clef, playing a half note G4.
- Fg. (Clarinet):** Treble clef, playing a half note G4.
- Tr. (Trumpet):** Treble clef, key signature of two sharps (F# and C#), playing a half note G4.
- Pos. (Trombone):** Treble clef, key signature of two sharps (F# and C#), playing a half note G4.
- Tuba:** Treble clef, key signature of two sharps (F# and C#), playing a half note G4.
- Pk. (Percussion):** Playing a rhythmic pattern of eighth notes with a snare drum.
- 1. VI. (Violin I):** Treble clef, playing a half note G4.
- 2. VI. (Violin II):** Treble clef, playing a half note G4.
- Br. (Brass):** Bass clef, playing a half note G2.
- Vc. (Violoncello):** Bass clef, playing a half note G2.
- Kb. (Kontrabaß):** Bass clef, playing a half note G2.

124

Fl.

Ob.

Fg.

Tr.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Br.

Vc.

Kb.