

Responsorium VIII

(Tenor tacet)

Ae - sti - ma - tus sum cum de - scen - den - ti - bus

Ae - sti - ma - tus sum cum de - scen - den - ti - bus in la - cum, in la-

8 Ae - sti - ma - tus sum cum

8 Ae - sti-

Ae - sti-

in la - cum ae - sti - ma - tus sum cum de - scen - den - ti - bus

cum, ae - sti - ma - tus sum

8 de - scen - den - ti - bus in la - cum, ae - sti - ma - tus sum,

8 ma - tus sum, ae - sti - ma - tus sum cum de - scen - den - ti - bus in

ma - tus sum cum de - scen - den - ti - bus in la - cum, cum de - scen-

cum de - scen - den - ti - bus in la - cum:

cum de - scen - den - ti - bus in la - cum, in la - cum: Fa-

8 ae - sti - ma - tus sum cum de - scen - den - ti - bus in la - cum: Fa - ctus sum sic - ut

8 la - cum:

8 Fa - ctus sum sic-

ctus sum sic - ut ho - mo si - ne ad - ju - to - ri - o,

8 ho - - - - - mo si - ne ad - ju - to - ri - o,

8 ut ho - - - - - mo, sic - ut ho - - - - - mo si - ne ad - ju - to - ri - o,

Fa - ctus sum sic - ut ho - mo si - ne ad - ju - to - ri - o,

li-

in - ter mor - tu - os

8 li - - - - -

8 in - ter mor - tu - os li - - - - -

8 in - ter mor - tu - os li - - - - -

in - ter mor - tu - os li - - - - -

ber, li ber.

li ber, li ber.

8 ber, li ber, li ber.

8 ber, li ber.

8 ber, li ber.

ber, li ber.

Versus (Cantus et Sextus tacent)

8 Po - su - e - runt me in la -

8 Po - su - e - runt me in la -

Po - su - e - runt me in la - cu

Po - su - e - runt me in la - cu in -

8 cu in - fe - ri - o - ri in te - ne - bro - sis, et um - bra

8 cu in - fe - ri - o - ri, in te - ne - bro - sis, et

in - fe - ri - o - ri in te - ne - bro - sis, et

- fe - ri - o - ri, in te - ne - bro - sis, et um -

8 mor - tis, et um - bra mor - tis.

8 um - bra mor - tis, et um - bra mor - tis.

um - bra mor - tis, et um - bra mor - tis.

- bra mor - tis, et um - bra mor - tis.

Detailed description: This is a musical score for four voices, likely SATB. The lyrics are in Latin and are repeated across four staves. The first staff begins with a soprano clef and a '8' time signature. The second staff begins with an alto clef and a '8' time signature. The third and fourth staves begin with bass clefs. The lyrics are: 'mor - tis, et um - bra mor - tis.' for the first staff; 'um - bra mor - tis, et um - bra mor - tis.' for the second; 'um - bra mor - tis, et um - bra mor - tis.' for the third; and '- bra mor - tis, et um - bra mor - tis.' for the fourth. The music consists of quarter and half notes with various accidentals (sharps and naturals).

Factus sum.