

# Führer: Te Deum op 154/2

The musical score is arranged in a system with ten staves. The top seven staves are for instruments: Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Violin 1 (Vl1), and Violin 2 (Vl2). The next four staves are for vocal parts: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The bottom staff is for the Keyboard (Kb). The time signature is 3/4, and the key signature has one flat (B-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. The vocal parts have lyrics in German: "Te De - um lau - da - mus, lau - da - mus, te ae -". The Tenor part has a small number "8" written below the first measure.

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute 1 (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The next two staves are for violins: Violin 1 (Vl1) and Violin 2 (Vl2). The vocal parts follow: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The bottom staff is for the Keyboard (Kb). The vocal parts have lyrics: 'ter - num Pa - trem om - nis'. The Tenor part includes a '8' before the first note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

ter - ra ve - ne - ra \_\_\_\_\_ tur, ti - bi om \_\_\_\_\_ nis an - ge -

Alt

ter - ra ve - ne - ra \_\_\_\_\_ tur,

Ten

8 ter - ra ve - ne - ra - tur,

Baß

ter \_\_\_\_\_ ra ve - ne - ra - tur,

Kb

*p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl)
- Clarinet 1 (Cl1)
- Clarinet 2 (Cl2)
- Trumpet 1 (Tr1)
- Trumpet 2 (Tr2)
- Violin 1 (V1)
- Violin 2 (V2)
- Soprano (Sop)
- Alto (Alt)
- Tenor (Ten)
- Bass (Baß)
- Conductor's part (Kb)

The vocal soloist (Sop) has the following lyrics: *li, ti - bi Che ru-bim et Se - ra - phim, in - ces -*

Dynamic markings include *f* (forte) and *p* (piano) in the instrumental parts.

A rehearsal mark '8' is present in the Tenor part.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl** (Flute): Starts with a *p* dynamic, then *f*.
- Cl1** (Clarinets): Enter with a *f* dynamic.
- Cl2** (Clarinets): Enter with a *f* dynamic.
- Tr1** (Trumpets): Enter with a *f* dynamic.
- Tr2** (Trumpets): Enter with a *f* dynamic.
- V11** (Violins I): Enter with a *f* dynamic.
- V12** (Violins II): Enter with a *f* dynamic.
- Sop** (Soprano): Lyrics: sa bi-li vo - ce pro - cla mant. *Tutti f* Sanc - tus De - us
- Alt** (Alto): *f* Sanc - tus De - us
- Ten** (Tenor): *f* Sanc - tus De - us
- Baß** (Bass): *f* Sanc - tus De - us
- Kb** (Cello/Double Bass): Enter with a *f* dynamic.

The score includes various musical notations such as dynamics (*p*, *f*, *Tutti f*), articulation (accents, slurs), and phrasing. The vocal parts are clearly marked with their respective lyrics.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl** (Flute): Melodic line with some grace notes.
- Cl1** (Clarinets): Harmonic accompaniment with some slurs.
- Cl2** (Clarinets): Harmonic accompaniment.
- Tr1** (Trumpets): Harmonic accompaniment with some slurs.
- Tr2** (Trumpets): Harmonic accompaniment.
- Vl1** (Violins): Melodic line with some slurs.
- Vl2** (Violins): Melodic line with some slurs.
- Sop** (Soprano): Vocal line with lyrics: Sa - ba - oth, ple - ni sunt coe - li et ter\_\_\_\_\_
- Alt** (Alto): Vocal line with lyrics: Sa - ba - oth, ple - ni sunt coe - li et ter\_\_\_\_\_
- Ten** (Tenor): Vocal line with lyrics: 8 Sa - ba - oth, ple - ni sunt coe - li et ter\_\_\_\_\_
- Baß** (Bass): Vocal line with lyrics: Sa - ba - oth, ple - ni sunt coe - li et ter\_\_\_\_\_
- Kb** (Cello/Double Bass): Bass line with some slurs.

Fl  
Cl1  
Cl2  
Tr1  
Tr2  
Vl1  
Vl2  
Sop  
ra ma - je - sta - tis glo ri - ae tu ae,  
Alt  
ra ma - je - sta - tis glo ri - ae tu ae,  
Ten  
8 ra ma - je - sta - tis glo - ri - ae tu ae,  
Baß  
ra ma - je - sta - tis glo - ri - ae tu - ae,  
Kb

Fl  
Cl1  
Cl2  
Tr1  
Tr2  
V11  
V12  
Sop  
Alt  
Ten  
Baß  
Kb

*p*

*p*

*Solo*

ve - ne - ran dum tu - um ve - rum, ve rum et

*Solo*

ve - rum et

8

*Solo*

ve - rum et

*p*



Fl

Cl1

Cl2

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

*Tutti p*

*Tutti p*

*Tutti p*

8

u - ni-cum Fi - li - um. Sanc - tum quo-que Pa - ra - cly-tum

u \_\_\_\_ ni-cum Fi - li - um. Sanc - tum quo-que Pa - ra - cly-tum

u \_\_\_\_ ni-cum Fi - li - um. Sanc - tum quo-que Pa - ra - cly-tum

Fl  
 Cl1  
 Cl2  
 Tr1  
 Tr2  
 V11  
 V12  
 Sop  
 Spi - ri - tum Sanc - tum quæ que Spi - ri - tum, in te Do-mi-ne,  
 Alt  
 Spi - ri - tum Sanc - tum quæ que Spi - ri - tum, in te Do-mi-ne,  
 Ten  
 8 Sanc - tum quæ que Spi - ri - tum, in te Do-mi-ne,  
 Baß  
 Spi - ri - tum Sanc - tum quæ que Spi - ri - tum, in te Do-mi-ne,  
 Kb

Fl  
 Cl1  
 Cl2  
 Tr1  
 Tr2  
 V11  
 V12  
 Sop  
 Alt  
 Ten  
 Baß  
 Kb

in te spe - ra - vi, non con - fun - dar in ae - ter  
 in te spe - ra - vi, non con - fun - dar in ae - ter -  
 8 in te spe - ra - vi, non con - fun - dar in ae - ter

The musical score is arranged in a standard orchestral format with vocal parts. The instruments are listed on the left side of the score: Fl (Flute), Cl1 (Clarinete 1), Cl2 (Clarinete 2), Tr1 (Trompete 1), Tr2 (Trompete 2), V11 (Violine 1), V12 (Violine 2), Sop (Sopran), Alt (Alt), Ten (Tenor), Baß (Baß), and Kb (Kontrabaß). The vocal parts (Sop, Alt, Ten, Baß) include lyrics in German: "num. In te spe - ra - vi, spe - ra \_\_\_\_ vi,". The Tenor part has a "8" written below the first measure. The score consists of multiple staves for each instrument and vocal part, with musical notation including notes, rests, and dynamic markings.

The musical score is arranged in 13 staves. The instruments and parts are: Flute 1 (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Violin 1 (Vl1), Violin 2 (Vl2), Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Baß), and Keyboard (Kb). The vocal parts (Sop, Alt, Ten, Baß) include German lyrics: "in te spe - ra - vi, spe - ra - vi,". The score features various musical notations including notes, rests, slurs, and dynamic markings.

Fl  
Cl1  
Cl2  
Tr1  
Tr2  
V11  
V12  
Sop  
Alt  
Ten  
Baß  
Kb

non con - fun - dar in ae - ter num, non con - fun - dar in ae -  
non con - fun - dar in ae - ter num, non con - fun dar in ae -  
8 non con - fun - dar in ae - ter - num, non con - fun dar in ae -  
non con - fun - dar in ae - ter num, non con - fun dar in ae -

The musical score is arranged in 13 staves. The instruments and vocal parts are:

- Fl** (Flute): Melodic line with slurs and accents.
- Cl1** (Clarinete 1): Melodic line with slurs.
- Cl2** (Clarinete 2): Melodic line with slurs.
- Tr1** (Trompete 1): Percussive line with slurs.
- Tr2** (Trompete 2): Percussive line with slurs.
- VI1** (Violine 1): Melodic line with slurs.
- VI2** (Violine 2): Melodic line with slurs.
- Sop** (Sopran): Vocal line with lyrics: "ter - num, non con - fun - dar, non con -".
- Alt** (Alt): Vocal line with lyrics: "ter num, non con - fun - dar, non con -".
- Ten** (Tenor): Vocal line with lyrics: "8 ter num, non con - fun - dar, non con -".
- Baß** (Baß): Vocal line with lyrics: "ter - num, non con - fun - dar, non con -".
- Kb** (Kontrabaß): Bass line with slurs.

Fl  
Cl1  
Cl2  
Tr1  
Tr2  
Vl1  
Vl2  
Sop  
Alt  
Ten  
Baß  
Kb

fun - dar, non con - fun - dar in ae - ter num, non con -  
fun - dar, non con - fun - dar in ae - ter num, non con -  
8 fun - dar, non con - fun - dar in ae - ter num,  
fun - dar, non con - fun - dar in ae - ter - num, non con -



The musical score is arranged in a standard orchestral format with vocal parts. The instruments and their parts are:

- Fl1**: Flute 1, playing a melodic line with a long note at the beginning.
- Cl1**: Clarinet 1, playing a melodic line.
- Cl2**: Clarinet 2, playing a melodic line.
- Tr1**: Trumpet 1, playing a rhythmic accompaniment.
- Tr2**: Trumpet 2, playing a rhythmic accompaniment.
- V11**: Violin 1, playing a rhythmic accompaniment.
- V12**: Violin 2, playing a rhythmic accompaniment.
- Sop**: Soprano, singing the lyrics: "fun \_\_\_\_\_ dar in ae - ter - num." with a long note on "fun".
- Alt**: Alto, singing the lyrics: "fun - dar in ae - ter \_\_\_\_\_ num." with a long note on "fun".
- Ten**: Tenor, singing the lyrics: "8 in ae - ter - num." with a long note on "8".
- Baß**: Bass, singing the lyrics: "fun \_\_\_\_\_ dar in ae - ter - num." with a long note on "fun".
- Kb**: Keyboard, playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like slurs and accents. The vocal parts are written in a standard staff with lyrics underneath.