

mf **R.Führer: Alma redemptoris**

Tr1

Tr2

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Al - ma re - demp - to - - ris ma - ter quae

Al - ma re - demp - to - - ris ma - ter quae

8 Al - ma re - demp - to - - ris ma - ter quae

Al - ma re - demp - to - - ris ma - ter quae

The musical score is for a choral and instrumental work. It features eight staves: two trumpets (Tr1, Tr2), two violins (Vl1, Vl2), soprano (Sop), alto (Alt), tenor (Ten), bass (Baß), and keyboard (Kb). The vocal parts have lyrics: 'Al - ma re - demp - to - - ris ma - ter quae'. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs and accents.

Tr1

Tr2

Vln1

Vln2

Sop

per - vi - a coe - li por - ta ma - nes et stel - la et stel - la

Alt

per - vi - a coe - li por - ta ma - nes et stel - la et stel - la

Ten

8 per - vi - a coe - li por - ta ma - nes et stel - la et stel - la

Baß

per - vi - a coe - li por - ta ma - nes et stel - la et stel - la

Kb

Tr1

Tr2

V11 *p* *f*

V12 *p*

Sop
ma - - ris; suc-cu - re ca - den - ti

Alt *p*
ma - - ris; suc-cu - re ca - den - ti

Ten
8 ma - - ris; suc-cu - re ca - den - ti

Baß *p*
ma - - ris; suc-cu - re ca - den - ti

Kb *p*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is arranged in nine staves. The top two staves are for Trumpets 1 and 2 (Tr1, Tr2). The next two staves are for Violins 1 and 2 (V11, V12). The vocal parts are Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The bottom staff is for the Keyboard (Kb). The vocal parts have lyrics: "ma - - ris; suc-cu - re ca - den - ti". The Tenor part has a "8" above the first measure. Dynamics include *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tr1

Tr2

Vln1 *f* *p*

Vln2 *f* *p*

Sop *f* *p*

sur-ge-re qui cu - rat po - pu-lo tu quae ge - nu - i - sti na - tu - ra mi - ran - te

Alt *f* *p*

sur-ge-re qui cu - rat po - pu-lo tu quae ge - nu - i - sti na - tu - ra mi - ran - te

Ten

8 sur - ge-re qui cu-rat po-pu-lo tu quae ge - nu - i - sti na - tu - ra mi - ran - te

Baß *f*

sur - ge-re qui cu-rat po-pu-lo

Kb *f* *p*

Cello

Tr1

Tr2

V11

V12

Sop

tu - um sanc - tum Ge - ni - to - rem; vir - go pri - us ac po - ste - ri - us

Alt

tu - um sanc - tum Ge - ni - to - rem; vir - go pri - us ac po - ste - ri - us

Ten

8 tu - um sanc - tum Ge - ni - to - rem; vir - go pri - us ac po - ste - ri - us

Baß

tu - um sanc - tum Ge - ni - to - rem; vir - go pri - us ac po - ste - ri - us

Baß

Kb

mf

Tr1

Tr2

mf

V11

f

V12

f

Sop

f

su - mens il - lud a - ve pe ca -

Alt

f

su - mens il - lud a - ve, pe - ca -

Ten

f

8 su - mens il - lud a - ve pe - ca -

Baß

f

su - mens il - lud a - ve pe - ca -

Kb

f

Tr1

Tr2

V11

V12

Sop

to - rum mi - se - re - re, mi - se - re-re.

Alt

to - rum mi - se - re - re, mi - se - re-re.

Ten

8 to - rum mi - se - re - re, mi - se - re-re.

Baß

to - rum mi - se - re - re, mi - se - re-re.

Kb