

# My Lord, What A Morning

Traditional

Sopr./Alt  
Tenor  
Baß

8

My Lord, what a mor - ning, my Lord, what

S/A  
T  
B

8

mor - ning, my Lord, what a mor - ning, when the stars be - gin to fall: You'll

S/A  
T  
B

8

1. hear the trum - pet sound, to wake the na - tions un - der - ground,  
2. hear the sin - ner's moan, to wake the na - tions un - der - ground,  
3. hear the Christ - ians shout, to wake the na - tions un - der - ground,

S/A  
T  
B

8

1. look - ing to my God's right hand, when the stars be - gin to fall: You'll  
2. look - ing to my God's right hand, when the stars be - gin to fall: You'll  
3. look - ing to my God's right hand, when the stars be - gin to - - fall.

1. 2. 3.

My Lord - 2 -

S/A  
T  
B

8

my Lord, what a mor - ning, my Lord, what a mor - ning,

S/A  
T  
B

8

my Lord, what mor - ning, when the stars be - gin fall.

Detailed description: This is a musical score for three voices: Soprano/Alto (S/A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a fermata on a G4 note. The Tenor part has the lyrics: "my Lord, what mor - ning, when the stars be - gin fall." The Bass part begins with a fermata on a G2 note. The score consists of three staves, each with a treble clef and a key signature of one sharp. The Soprano/Alto staff has a fermata over the first note. The Tenor staff has lyrics under the notes. The Bass staff has a fermata over the first note.