

# 132. Es ist ein Ros' entsprungen

## Vorspiel

Oboe (oder Orgel OM)

The first system of the musical score consists of four staves. The top staff is for Oboe (or Organ OM) and contains a melodic line with a triplet of eighth notes in the first measure and an accent mark (^) over the eighth note in the third measure. The second staff is for Organ OM (or Trumpet) and contains a series of quarter notes. The third and fourth staves are for the lower voices of the organ, with the third staff playing chords and the fourth staff playing a bass line of quarter notes.

The second system of the musical score consists of four staves. The top staff continues the melodic line with an accent mark (^) over the eighth note in the second measure. The second staff continues with quarter notes. The third and fourth staves continue with chords and a bass line of quarter notes.

The third system of the musical score consists of four staves. The top staff continues the melodic line with an accent mark (^) over the eighth note in the third measure. The second staff continues with quarter notes. The third and fourth staves continue with chords and a bass line of quarter notes.

The fourth system of the musical score consists of four staves. The top staff continues the melodic line with an accent mark (^) over the eighth note in the third measure. The second staff continues with quarter notes. The third and fourth staves continue with chords and a bass line of quarter notes.

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a treble clef. The three lower staves are guitar parts in 6/4 time, with a bass clef and a key signature of one flat. The music is written in a style typical of 16th-century lute tablature, using square notes and stems.

*Intonation*

The Intonation section consists of four staves. The top staff is a vocal line. The three lower staves are guitar parts. The section is divided into two measures, each with a 6/4 time signature. The music is written in a style typical of 16th-century lute tablature, using square notes and stems.

*Choral*

The Choral section consists of two systems of four staves each. The top staff is a vocal line. The three lower staves are guitar parts. The section is divided into two measures, each with a 6/4 time signature. The music is written in a style typical of 16th-century lute tablature, using square notes and stems.

Text: Mainz um 1587/88; 3.Str. bei Friedrich Layritz 1844  
 Weise: Speyerer Gesangbuch, Köln 1599  
 Satz und Vorspiel: Alois Fuchs 1996

*3 Strophen*