

# Im Sommer

(Johann Georg Jacobi)

Robert Franz

Allegretto con grazia

op. 16,2

Gesang *mf*

Wie Feld und Au' so blin - kend im Tau! Wie

Klavier *p*

*con Pedale*

per - len - schwer die Pflan - zen um - her! Wie

*cresc.*

durch's Ge - büsch die Win - de so frisch! Wie

*cresc.* *mf*

laut im hel - len Son - nen - strahl die süs - sen Vög - lein all - zu -

*mf*

mal!

*mf*

Ach, a - ber da, wo Lieb - chen ich sah, im

*p*

Käm - mer - lein so nie - der und klein, so

rings be - deckt, der Son - ne ver - steckt. Wo blieb die

Er - de weit und breit mit al - ler ihr - rer Herr - lich - keit!

This musical score is written for piano and voice in 6/8 time. The piano part is on the bottom two staves, and the voice part is on the top staff. The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using slurs and accents. The voice part consists of a single melodic line with lyrics, featuring a mix of quarter and eighth notes, and ending with a double bar line and repeat signs.