

Ja, hört die Musik

Musik und
Bearbeitung: H. Fischer

Partitur

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

f

3

3

Detailed description: This is the first system of a musical score for a brass band. It consists of eight staves: Flügelhorn 1 (Flü1), Trumpet 1 (Tr.1), Trumpets 2 and 3 (Tr.2/3), Tenor 1 (Ten.1), Tenors 2 and 3 (Ten2/3), Euphonium (Es-H.), Trombone (Pos.), and Tuba. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first four staves (Flü1, Tr.1, Tr.2/3, Ten.1) feature a melody with a forte (*f*) dynamic. The last four staves (Ten2/3, Es-H., Pos., Tuba) provide harmonic support with chords and rhythmic patterns. A triplet of eighth notes is marked with a '3' above the staff in the second measure of the Flü1 and Tr.1 parts.

4

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

3

3

Detailed description: This is the second system of the musical score, starting at measure 4. It features the same eight instruments as the first system. The notation continues with the same melodic and harmonic lines. The triplet of eighth notes in the Flü1 and Tr.1 parts is repeated in the second measure of this system. The dynamic marking *f* is present in the first measure of the Flü1 staff.

8

2

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

Ja, hört die Mus - sik, die wir euch spie - - len und

mf
mf
mf
mf
mf
mf
mf
mf

11

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

uns heut fröh - lich an, denn die Lie - der, die jetzt er - k

15

3

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

Schön -sten weit und breit. Ja lauscht der Mu - sik, sie öff

18

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

Her - zen und dringt in je - de See - le ein. So, j

21

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

fängt es rich - tig an ! Stimmt mit ein !

25

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

mf
mf
mf
f
mf
f
f

29

Musical score for measures 29-32. The score is for a brass band and includes parts for Flü1, Tr.1, Tr.2/3, Ten.1, Ten.2/3, Es-H., Pos., and Tuba. The key signature has one sharp (F#) and the time signature is 2/4. The Flü1 part consists of quarter notes. The Tr.1 part has a melodic line with eighth notes. The Tr.2/3 part has a simple harmonic line. The Ten.1 part has a melodic line with eighth notes. The Ten.2/3, Es-H., Pos., and Tuba parts have a rhythmic pattern of eighth notes.

33

Musical score for measures 33-36. The score is for a brass band and includes parts for Flü1, Tr.1, Tr.2/3, Ten.1, Ten.2/3, Es-H., Pos., and Tuba. The key signature has one sharp (F#) and the time signature is 2/4. The Flü1 part consists of quarter notes. The Tr.1 part has a melodic line with eighth notes. The Tr.2/3 part has a simple harmonic line. The Ten.1 part has a melodic line with eighth notes. The Ten.2/3, Es-H., Pos., and Tuba parts have a rhythmic pattern of eighth notes.

37

1.

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

Detailed description: This block contains the first system of the musical score, covering measures 37 to 40. It features eight staves for different instruments: Flügelhorn 1 (Flü1), Trumpet 1 (Tr.1), Trumpet 2/3 (Tr.2/3), Tenor 1 (Ten.1), Tenor 2/3 (Ten2/3), Euphonium (Es-H.), Positone (Pos.), and Tuba. The first ending bracket labeled '1.' spans from measure 37 to the end of measure 40. The notation includes various note values, rests, and articulation marks.

41

2.

f

Flü1
Tr.1
Tr.2/3
Ten.1
Ten2/3
Es-H.
Pos.
Tuba

Detailed description: This block contains the second system of the musical score, covering measures 41 to 44. It features the same eight instruments as the first system. The second ending bracket labeled '2.' spans from measure 41 to the end of measure 44. A dynamic marking of *f* (forte) is present in several staves, including Flügelhorn 1, Trumpet 1, Trumpet 2/3, Tenor 1, Euphonium, Positone, and Tuba. The notation includes various note values, rests, and articulation marks.

44

7

Flü1

Tr.1

Tr.2/3

Ten.1

Ten2/3

Es-H.

Pos.

Tuba

48

Flü1

Tr.1

Tr.2/3

Ten.1

Ten2/3

Es-H.

Pos.

Tuba

Ja, lauscht der Musik, sie

51

8

Musical score for measures 51-53. The score is for a full orchestra and includes a vocal line. The instruments are Flü1, Tr.1, Tr.2/3, Ten.1, Ten2/3, Es-H., Pos., and Tuba. The vocal line has the lyrics: Her - zen und dringt in je - de See - le ein. So,

54

Musical score for measures 54-56. The score is for a full orchestra and includes a vocal line. The instruments are Flü1, Tr.1, Tr.2/3, Ten.1, Ten2/3, Es-H., Pos., and Tuba. The vocal line has the lyrics: fängt es rich - tig an. Stimmt mit ein !