

Adagio

Violine *p* *p*

Viola 1 *p* *sfp*

Viola 2 *p* *sfp*

Violoncello *p* *sfp*

Kontrabaß *p* *sfp*

7 *p* *sfp* *sfp* *sfp* *sfp*

12 *sfp* *sfp* *sfp* *sfp*

17

*cresc.* *p* *p*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

21

*p* *f* *p* *tr*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f*

25

*p*

*p*

*p*

*p*

Musical score for measures 30-35. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The music is marked with a dynamic of *p* (piano) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 36-40. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is two sharps (D major), and the time signature is 3/8. The music features dynamic markings of *sfp* (sforzando piano), *pp* (pianissimo), and *p* (piano). The notation includes complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for measures 41-45. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is two sharps (D major), and the time signature is 3/8. The music features dynamic markings of *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and a trill (*tr*) in the first measure.

45

*sfz* *sfz* *sfz* *sfz* *sfz*

50

*sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp* *sfz* *p* *pp*

54

*sfz* *f* *p* *sfz* *f* *p* *sfz* *f* *p* *sfz* *f* *p* *sfz* *f* *p* *attacca*