

Sinfonietta

Hartmut Essig

1. Flöte

2. Flöte

1. Oboe

2. Oboe

Saxophon

Bc.



1. Fl.


2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.



1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.



1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.





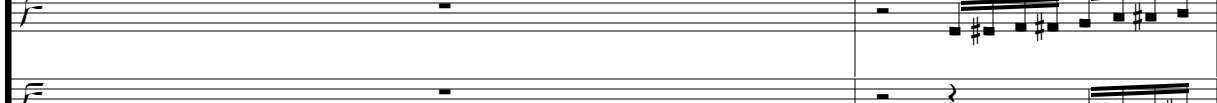

2. Fl.

1. Ob.


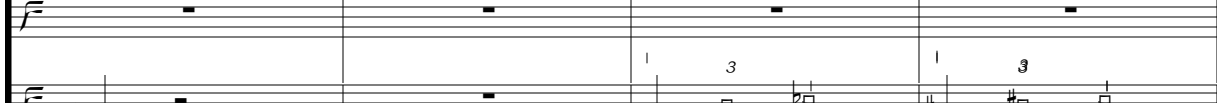

2. Ob.

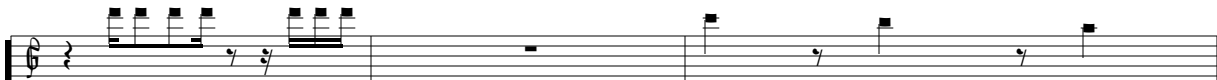




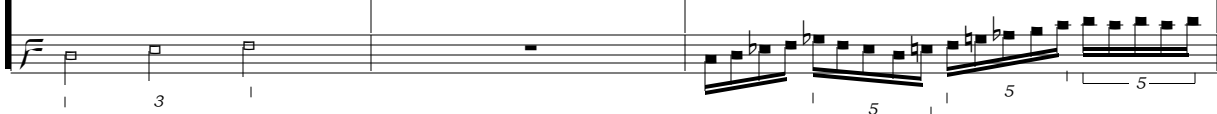
Sax.

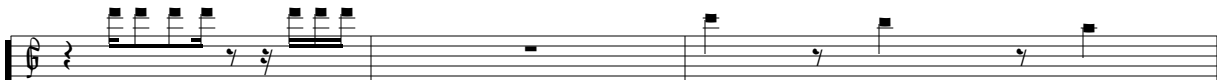




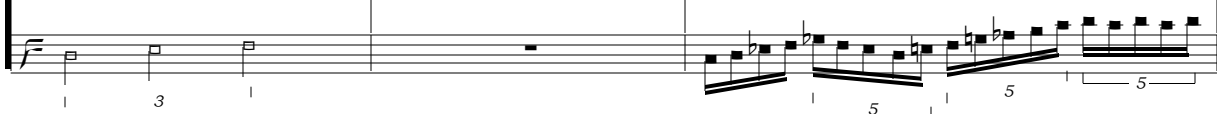
Bc.

1. Fl. 
 2. Fl. 
 1. Ob. 
 2. Ob. 
 Sax. 
 Bc. 

1. Fl. 
 2. Fl. 
 1. Ob. 
 2. Ob. 
 Sax. 
 Bc. 

1. Fl. 
 2. Fl. 
 1. Ob. 
 2. Ob. 
 Sax. 
 Bc. 

1. Fl.  2. Fl.  1. Ob.  2. Ob.  Sax.  Bc. 

1. Fl.  2. Fl.  1. Ob.  2. Ob.  Sax.  Bc. 

1. Fl.  2. Fl.  1. Ob.  2. Ob.  Sax.  Bc. 

1. Fl.  2. Fl.  1. Ob.  2. Ob.  Sax.  Bc. 

1. Fl.  2. Fl.  1. Ob.  2. Ob.  Sax.  Bc. 

1. Fl.  2. Fl.  1. Ob.  2. Ob.  Sax.  Bc. 

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

This system of music includes staves for 1. Fl., 2. Fl., 1. Ob., 2. Ob., Sax., and Bc. The woodwinds (Flutes, Oboes, and Bassoon) are mostly silent, indicated by rests. The Saxophone part begins with a melodic line, featuring a slur over the first two measures and a series of sixteenth-note runs in the following measures, with fingering numbers 5 and 6 indicated. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Sax.

Bc.

This system of music includes staves for 1. Fl., 2. Fl., 1. Ob., 2. Ob., Sax., and Bc. The woodwinds (Flutes, Oboes, and Bassoon) are mostly silent, indicated by rests. The Saxophone part continues with a melodic line, featuring two triplet markings over the first two measures and a series of eighth-note patterns in the following measures. The Bassoon part continues with a rhythmic accompaniment of eighth notes and rests.