

# Rhapsodie(chen)

für Klarinette solo

Hartmut Essig \*

**Ruhig**

The 'Ruhig' section consists of two staves of music. The first staff contains a melodic line with several slurs and fingerings: a triplet of eighth notes, a slur over five notes, a slur over six notes, and another triplet. The second staff continues the melody with more slurs and fingerings, including a triplet and a slur over ten notes.

**Bewegter**

The 'Bewegter' section is a more complex and technically demanding piece, spanning six staves. It features a variety of rhythmic patterns, including triplets and quintuplets, and numerous slurs and fingerings. The music is characterized by rapid sixteenth-note passages and intricate melodic lines.

**Mit tiefer Empfindung**

The 'Mit tiefer Empfindung' section consists of three staves of music. It features a more lyrical and expressive style, with slurs and fingerings that suggest a deep emotional connection to the music. The piece includes a quintuplet and several triplets.