

Blasmusik

Hartmut Essig

Flöte

Okarina

Oboe

Eng. H.

Posaune

Tuba

The first system of the musical score is for a 7-piece band. It consists of seven staves. The top two staves, Flöte and Okarina, are mostly silent with rests. The Oboe staff has a melodic line with eighth notes and rests. The English Horn staff has a similar melodic line. The Posaune and Tuba staves are silent with rests. The time signature is 2/4.

Fl.

Oka.

Ob.

Eng. H.

Pos.

Tuba

The second system of the musical score continues the 7-piece band. It consists of seven staves. The Fl. and Oka. staves are silent with rests. The Ob. staff has a melodic line with eighth notes and rests. The Eng. H. staff has a similar melodic line. The Pos. staff has a melodic line with eighth notes and rests. The Tuba staff is silent with rests. The time signature is 2/4.

Fl.

Oka.

Ob.

Eng. H.

Pos.

Tuba

Fl.

Oka.

Ob.

Eng. H.

Pos.

Tuba

Fl.

Oka.

Ob.

Eng. H.

Pos.

Tuba

Fl. 


Oka. 

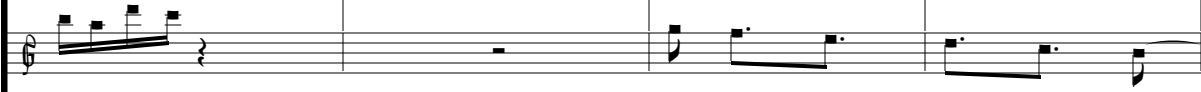
Ob. 

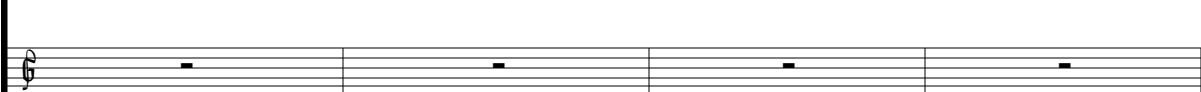
Eng. H. 


Pos. 


Tuba 

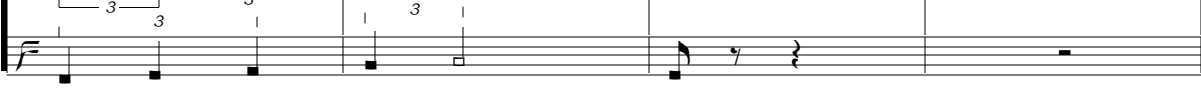
Fl. 


Oka. 


Ob. 


Eng. H. 

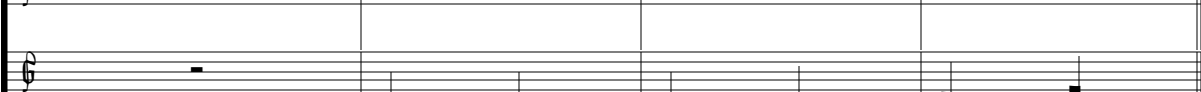
Pos. 


Tuba 

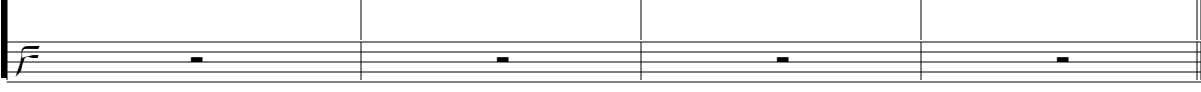
Fl. 

Oka. 

Ob. 

Eng. H. 

Pos. 

Tuba 

Fl.

Oka.

Ob.

Eng. H.

Pos.

Tuba

Fl.

Oka.

Ob.

Eng. H.

Pos.

Tuba

Fl.


Oka.


Ob.


Eng. H.


Pos.


Tuba

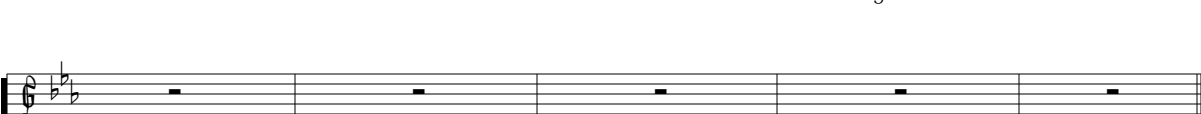
Fl. 

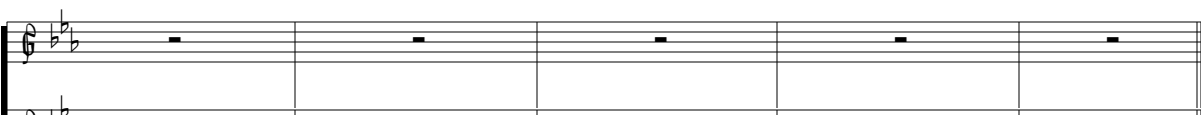
Oka. 

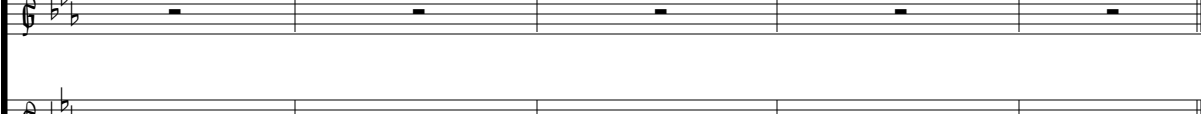
Ob. 

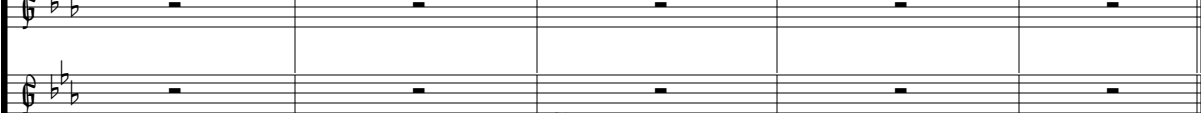
Eng. H. 


Pos. 


Tuba 

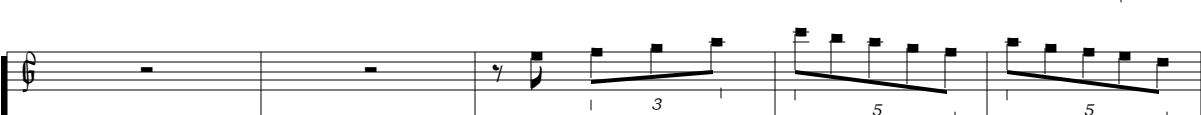
Fl. 

Oka. 

Ob. 

Eng. H. 

Pos. 

Tuba 

Fl. 

Oka. 

Ob. 

Eng. H. 

Pos. 

Tuba 

Fl. 
 Oka. 
 Ob. 
 Eng. H. 
 Pos. 
 Tuba 

Fl. 
 Oka. 
 Ob. 
 Eng. H. 
 Pos. 
 Tuba 

Fl. 
 Oka. 
 Ob. 
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 Tuba 