

Gott ist mein Hirte

A. Dvorak
Ps 23, 1-4

Es Cornet

Solo B Cornet

Ripieno Cornet

Sopran

B Flügelhorn

Solo Es Horn

1. Es Horn

1. B Trombone

Bass Trombone in C

B Bass

Timpani in F, B, Es

Triangel

Becken

fp *pp* *fp* *pp*

mp *Quasi recit.*

Gott ist mein Hirt- te, mir wird nichts man geln. Er la- gert mich auf

aufgehängt:
weiche Schlegel

7

Es Crnt

Solo Crnt

Rip. Crnt

Sop.
grü-ner Wei-de, er lei-tet mich an stil - len Bä- chen hin! Er

Fl. Hn

Solo Hn

1. Hn

1. Trb.

Bass Trb.

B Tba

Timp.

Trg.

Cymb.

Es Crnt

Solo Crnt

Rip. Crnt

Sop.
labt mein schmach-ten - des Ge- mut und führt mich auf ge - rech-ten We-gen zu sein- - nes

Fl. Hn

Solo Hn

1. Hn

1. Trb.

Bass Trb.

B Tba

Timp.

Trg.

Cymb.

mf *p*

tr

Detailed description: This is a page of a musical score for measures 12 through 16. The score is arranged in a standard orchestral layout with a vocal line. The instruments listed on the left are: Es Crnt (E-flat Cornet), Solo Crnt (Solo Cornet), Rip. Crnt (Rippling Cornet), Sop. (Soprano), Fl. Hn (Flute in C), Solo Hn (Solo Horn), 1. Hn (First Horn), 1. Trb. (First Trumpet), Bass Trb. (Bass Trumpet), B Tba (Baritone Trombone), Timp. (Timpani), Trg. (Triangle), and Cymb. (Cymbal). The vocal line is for a Soprano, with lyrics in German: "labt mein schmach-ten - des Ge- mut und führt mich auf ge - rech-ten We-gen zu sein- - nes". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Es Crnt part starts with a dynamic marking of *mf* (mezzo-forte) and changes to *p* (piano) in measure 13. The Timp. part has two trill markings (*tr*) in measures 13 and 14. The Fl. Hn part has a melodic line with some grace notes. The other instruments have various rhythmic patterns, including rests and sustained notes.

Es Crnt

Solo Crnt

Rip. Crnt

Sop.
Na - mens Ruhm. Und wall' ich auch in To - des - schat - ten

Fl. Hn

Solo Hn

1. Hn

1. Trb.

Bass Trb.

B Tba

Timp.

Trg.

Cymb.

mf

sf

tr

Es Crnt

Solo Crnt

Rip. Crnt

Sop.

Fl. Hn

Solo Hn

1. Hn

1. Trb.

Bass Trb.

B Tba

Timp.

Trg.

Cymb.

pp *mf* *f* *molto rit.*

ta - le, so wall' ich oh- ne Furcht, denn Du be-glei - test mich.

tr

Detailed description: This is a page of a musical score, page 22. It contains 13 staves. The top three staves are for woodwinds: Es Crnt (E-flat Clarinet), Solo Crnt (Solo Clarinet), and Rip. Crnt (Repetitive Clarinet). The fourth staff is for the Soprano voice (Sop.), with lyrics in German: "ta - le, so wall' ich oh- ne Furcht, denn Du be-glei - test mich." The fifth staff is for Fl. Hn (Flute in C). The sixth staff is for Solo Hn (Solo Horn). The seventh staff is for 1. Hn (First Horn). The eighth staff is for 1. Trb. (First Trumpet). The ninth staff is for Bass Trb. (Bass Trumpet). The tenth staff is for B Tba (Baritone Trombone). The eleventh staff is for Timp. (Timpani). The twelfth staff is for Trg. (Triangle). The thirteenth staff is for Cymb. (Cymbal). Dynamic markings are *pp* (pianissimo) at the start, *mf* (mezzo-forte) in the second measure, *f* (forte) in the fourth measure, and *molto rit.* (molto ritardando) in the fifth measure. A trill marking (*tr*) is present in the Timpani part in the fifth measure.

in tempo

Es Crnt

Solo Crnt

Rip. Crnt

Sop.

Dein Stab ist mei-ne Stüt-ze und im-mer dar mein Trost.

Fl. Hn

Solo Hn

1. Hn

1. Trb.

Bass Trb.

B Tba

Timp.

Trg.

Cymb.

The musical score consists of 13 staves. The top staff (Es Crnt) has a treble clef and a whole rest in measure 27. The Solo Crnt staff has a treble clef, a key signature of two flats, and dynamics of *pp*. It features a melodic line with a slur over measures 28-30 and a *pp* dynamic in measure 31. The Rip. Crnt staff has a treble clef and a whole note in measure 27. The Sop. staff has a treble clef, a key signature of two flats, and lyrics. The Fl. Hn staff has a treble clef and a whole note in measure 27. The Solo Hn staff has a treble clef and a whole note in measure 27, followed by a sixteenth-note triplet in measure 30. The 1. Hn staff has a treble clef and a whole note in measure 27. The 1. Trb. staff has a treble clef and a whole note in measure 27. The Bass Trb. staff has a bass clef and a whole note in measure 27. The B Tba staff has a treble clef and a whole note in measure 27. The Timp. staff has a bass clef and a whole note in measure 27. The Trg. staff has a percussion clef and a whole note in measure 27. The Cymb. staff has a percussion clef and a whole note in measure 27.