

# Partita in G

Fr. X. Duschek  
1731 - 1799

## Allegro

Oboe 1  
Oboe 2  
Fagott

*mf* *p*

Detailed description: This system contains the first three staves of the Allegro movement. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Bassoon. The key signature is G major (one sharp) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The Oboe 1 part features a melodic line with some grace notes and slurs. The Oboe 2 part provides harmonic support with similar rhythmic patterns. The Bassoon part has a more rhythmic, eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

*p*

Detailed description: This system continues the Allegro movement. It features three staves for Oboe 1, Oboe 2, and Bassoon. The music is marked piano (*p*). The Oboe 1 part has a melodic line with a repeat sign. The Oboe 2 part has a similar melodic line. The Bassoon part has a rhythmic accompaniment. The system ends with a repeat sign.

*f*

Detailed description: This system continues the Allegro movement. It features three staves for Oboe 1, Oboe 2, and Bassoon. The music is marked forte (*f*). The Oboe 1 part has a melodic line with a repeat sign. The Oboe 2 part has a similar melodic line. The Bassoon part has a rhythmic accompaniment. The system ends with a repeat sign.

## Menuetto

*f* *mf*

Detailed description: This system contains the first three staves of the Menuetto movement. The key signature is G major (one sharp) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The Oboe 1 part has a melodic line with a repeat sign. The Oboe 2 part has a similar melodic line. The Bassoon part has a rhythmic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a half note A4, and then a quarter note B4. The dynamics are marked *f*, *mf*, and *f* respectively. The middle staff is also in treble clef with the same key signature and time signature, starting with a half note G4, followed by a half note A4, and then a quarter note B4. The dynamics are marked *f*, *mf*, and *f*. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note G3, followed by a half note A3, and then a quarter note B3. The dynamics are marked *f* and *f*.

**Adagio**

The Adagio section consists of three staves in 2/4 time. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *p* and *mf*. The middle staff is also in treble clef with the same key signature and time signature, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *p* and *mf*. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The dynamics are marked *p* and *mf*.

This section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *mf* and *p*. Trills (tr) are indicated above the notes. The middle staff is also in treble clef with the same key signature and time signature, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *mf* and *p*. Trills (tr) are indicated above the notes. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The dynamics are marked *mf* and *p*.

**Presto**

The Presto section consists of three staves in 3/8 time. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f*. The middle staff is also in treble clef with the same key signature and time signature, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f*. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The dynamics are marked *f*.

First system of a musical score in 3/4 time, key of D major. It consists of three staves: Treble, Treble, and Bass. The music features a melodic line in the upper staves and a bass line. Dynamics include *mf* (mezzo-forte) in the second measure of each staff. The system concludes with repeat signs.

Second system of the musical score. It continues with three staves. The dynamics are marked *f* (forte) in the first measure of each staff. The music features a melodic line in the upper staves and a bass line. The system concludes with repeat signs.

Third system of the musical score. It continues with three staves. Dynamics include *mf* (mezzo-forte) in the first measure of the upper staves and *f* (forte) in the second measure of the upper staves. The system concludes with repeat signs.