

Allegretto

*Thema con Variazioni*

The first system of music consists of three staves. The top staff is in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature and two flats, containing a piano accompaniment with chords and moving lines. The bottom staff is in bass clef with a 2/4 time signature and two flats, mirroring the bass line of the top staff.

45

The second system of music consists of three staves. The top staff is in bass clef with a 2/4 time signature and two flats, continuing the melodic line from the first system. The middle staff is a grand staff with a 2/4 time signature and two flats, featuring a more active piano accompaniment with sixteenth-note patterns. The bottom staff is in bass clef with a 2/4 time signature and two flats, continuing the bass line.

89 **Var 1**

The first variation section consists of three staves. The top staff is in bass clef with a 2/4 time signature and two flats, showing a more rhythmic and melodic line. The middle staff is a grand staff with a 2/4 time signature and two flats, featuring a complex piano accompaniment with sixteenth-note runs and chords. The bottom staff is in bass clef with a 2/4 time signature and two flats, providing a steady bass line.

129

The second variation section consists of three staves. The top staff is in bass clef with a 2/4 time signature and two flats, featuring a melodic line with some rests. The middle staff is a grand staff with a 2/4 time signature and two flats, with a piano accompaniment that includes sixteenth-note patterns and chords. The bottom staff is in bass clef with a 2/4 time signature and two flats, continuing the bass line.

133

173

**Var 2**  
177

217

221

261

265 Var 3

304

309

349

353 **Var 4**

394

436

442

482

486

489

Musical score for measures 489-528. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The top staff features a complex, rhythmic melody with many sixteenth and thirty-second notes. The grand staff provides harmonic support with chords and bass lines.

529 **Coda**

Musical score for measures 529-535, labeled "Coda". The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats and the time signature is 2/4. The top staff has a melodic line with some rests. The grand staff continues the harmonic accompaniment.

536

Musical score for measures 536-545. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats and the time signature is 2/4. The top staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support.