

Sonate in D-Dur, Op.33

für das Pianoforte zu vier Händen

Anton D
1781 -

1. Satz:

ALLEGRO *Maestoso*

Primo

Secundo

f *p dolce*

I.

II.

6

8va

loco

f *f*

I.

II.

11

8va

p *f* *f*

15 *8va* *loco*

I. *p* *f* *loco*

II. *p* *f*

19 *dolce* *p*

I. *dolce* *p*

II.

24 *p dolce*

I.

II. *p dolce*

29

I.

mf

II.

mf

Musical score for measures 29-32. Part I (Violin I and II) features melodic lines with slurs and accents. Part II (Viola and Cello) features a rhythmic accompaniment with slurs and accents. Dynamics include *mf*.

33

I.

II.

Musical score for measures 33-35. Part I (Violin I and II) continues with melodic lines. Part II (Viola and Cello) continues with rhythmic accompaniment.

36

I.

II.

Musical score for measures 36-39. Part I (Violin I and II) continues with melodic lines. Part II (Viola and Cello) continues with rhythmic accompaniment.

39

I.

ff *p* *ff* *p*

II.

ff *p* *ff* *p*

43

I.

sf *dolce p* *sf sf* *p*

II.

sf *p* *sf sf* *p*

47

I.

sf sf *f* *3 3 3 3*

II.

sf sf *f*

51 *8va*

I.

f *p dolce*

II.

f *p*

56 *8va*

I.

II.

sf *sf* *sf*

61 *8va*

I.

II.

65 *8va*

I. *cresc.* *tr* *p dolce*

II. *cresc.* *f*

Detailed description: This system covers measures 65 to 68. Part I (I.) is marked with a first ending bracket and contains two staves. The first staff has a tremolo (tr) and a crescendo (cresc.) leading to a p dolce section. The second staff also has a tremolo and a crescendo. Part II (II.) consists of two staves. The upper staff has a tremolo and a crescendo leading to a forte (f) section. The lower staff has a tremolo and a crescendo.

69 *8va*

I.

II. *p*

Detailed description: This system covers measures 69 to 73. Part I (I.) consists of two staves with eighth notes. Part II (II.) consists of two staves. The upper staff has chords and eighth notes. The lower staff has chords and eighth notes. A piano (p) dynamic is indicated.

74 *8va* *loco*

I.

II.

Detailed description: This system covers measures 74 to 77. Part I (I.) consists of two staves. The first staff has eighth notes and a loco section. The second staff has eighth notes. Part II (II.) consists of two staves. The upper staff has chords and eighth notes. The lower staff has chords and eighth notes.

78 *8va*

I. *p* *f* *p*

II. *p* *f* *p*

82 *8va* *loco* *tr* *tr*

I. *f* *p dolce*

II. *f* *p dolce*

87

I.

II.

91

I.

8va

mf

95

I.

8va

98

I.

8va

8va

101

I.

ff *p* *f* *p*

II.

ff *p* *f* *p*

8va

105

I.

sf *p dolce* *sf sf* *p* *sf sf*

II.

sf *p* *f sf* *p* *sf sf*

8va

110

I.

f *loco*

II.

f

2. Satz: *Cantabile*
Andante ^{8va}

I. *p dolce*

II. *p*

^{8va}

I. *sf*

II. *sf*

^{8va}

I. *p*

II. *p*

11 *S^{ra}*

I.

II.

14 *loco*

I.

II.

17 1. 2. 18 *p dolce sf sf*

I.

II.

I. 21

II.

sf sf

sf

I. 25

p dolce sf sf sf sf

II.

p sf sf sf sf

I. 29

p sf p sf ff

II.

p sf p sf ff

3. Satz: Allegretto

RONDO

8va

I.

II.

I.

II.

I.

II.

8va

19

I.

II.

f

8va

23

1. 2.

25

I.

II.

p

8va

28

I.

II.

f

p

33 *Sua*

I. *f*

II. *p* *f*

39 *Sua*

I. *sf* *sf* *p*

II. *sf* *sf* *p*

45 *Sua*

Minore

I. *sf* *sf* *f* *p* *sf* *sf*

II. *sf* *sf* *f* *p* *sf* *sf*

Minore

52 *8va*

I.

sf *sf* *f* *mf*

II.

sf *sf* *f* *mf*

58 *8va*

I.

cresc.

II.

mf *mf* *cresc.*

64 *8va*

I.

f *p dolce*

II.

f *p*

69 *Sva*

I.

II.

74 *Sva*

I.

II.

81 *Sva*

I.

II.

88 *8va* 89 *Maggiore*

I. *p* *p*

II. *Maggiore* *p* *sf* *p*

95 *8va*

I. *f* *p* *sf* *sf* *p*

II. *f* *sf* *sf* *p*

101 *8va*

I. *sf* *sf* *sf* *sf* *p dolce*

II. *sf* *sf* *sf* *sf* *p*

107 *Sra*

I.

II.

sf *sf* *sf* *p*

112 *Sra*

I.

II.

p *sf* *sf* *p*

117 *Sra*

I.

II.

sf

122 *Sra*

I. *sf* *f* *p* *sf* *p* *sf*

II. *sf* *f*

128 *Sra*

I. *sf* *sf* *sf* *>*

II. *sf* *sf* *sf* *sf* *sf*

134 *Sra*

I. *sf* *>* *dolce* *p*

II. *sf* *p*

140 *8va* *tr* *tr* *tr* *tr* *loco* *f*

I. II.

145 *ff* *Fine* *ff* *Fine*

I. II.