

Doctor Gradus ad Parnassum

Claude Debussy

Vivace moderato.

Violincello

Musical notation for Violincello and Kontrabaß. The Violincello part is in treble clef with a 3/8 time signature and a key signature of one flat. It features a continuous eighth-note pattern. The Kontrabaß part is in bass clef with a 3/8 time signature and a key signature of one flat, featuring a single note with a fermata.

p gleichmäßig und ohne Härte

Kontrabaß

2
Ob.

Musical notation for Oboe (Ob.). The part is in treble clef and features a single note with a fermata.

Vc.

Musical notation for Violin (Vc.). The part is in treble clef and features a continuous eighth-note pattern.

Viol.2

Musical notation for Violin 2 (Viol.2). The part is in bass clef and features a single note with a fermata.

Cb.

Musical notation for Contrabass (Cb.). The part is in bass clef and features a single note with a fermata.

4
Ob.

Musical notation for Oboe (Ob.). The part is in treble clef and features a single note with a fermata.

Vc.

Musical notation for Violin (Vc.). The part is in treble clef and features a continuous eighth-note pattern.

Cb.

Musical notation for Contrabass (Cb.). The part is in bass clef and features a single note with a fermata. A dynamic marking *p* is present.

Viol.2
Cb.

6

pp *pp* *pp*

Viol.2
Cb.

9

pp *cresc.*

Vc.
Viol.1
Viol.2

11

pp *pp*

Vc.
Viol.1
Viol.2

15

p *p*

17

Vc.

Viol.1

Viol.2

p > *p* >

19

Vc.

Viol.1

Viol.2

più p

leicht zurückhaltend

21 *a Tempo*

Viol.1

Cb.

22

Vc.

Viol.1

Viol.2

Cb.

24

Cor.

Viol.2

Cb.

26

Cor.

Viol.2

Cb.

28

Cor.

Viol.1

Viol.2

Cb.

dim.

37 **Tempo I**

Cor.

Vc. *p espress.*

Viol.1

Viol.2

Cb.

38 **etwas lebhafter**

Viol.1

Viol.2

Cb.

pp *express.* *express.*

39 **zurückhaltender**

Viol.1

Viol.2

Cb.

43

Vc.

pp

Cb.

45

Ob.

Vc.

pp

Viol.2

Cb.

47

Ob.

Vc.

Cb.

49

Viol.2

pp

Cb.

52
Viol.1 *pp* *cresc.*
Viol.2

55 nach und nach belebend
Ob. *f*
Viol.1

57
Ob.
Viol.1

59
Ob.
Viol.1

61
Ob.
Viol.1
Viol.2

63

Viol.1

Viol.2

65

Ob.

Vc.

Viol.2

67

Ob.

Vc.

Viol.2

69

Vc.

Viol.2

Cb.

71

Vc.

Cb.

ff

ff

ff

The image shows a musical score for Violoncello (Vc.) and Contrabasso (Cb.) starting at measure 71. The Vc. part is written in bass clef and features a long melodic line with accents and a dynamic marking of *ff*. The Cb. part is also written in bass clef and features a long bass line with accents and a dynamic marking of *ff*. Both parts end with a double bar line.