

Bearbeitet nach einer Orgelsinfonie
von Padre Davide da Bergamo von:
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Largo sostenuto

Padre Davide: Sinfonia

The musical score is arranged in three systems, each containing five staves. The staves are labeled Tr1, Tr2, Po1, Po2, and Po3 from top to bottom. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Largo sostenuto'. The score begins with a rest for the first measure, followed by a series of sixteenth-note patterns. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The first system shows the initial entry of the instruments. The second system features a repeat sign in the first measure of each staff, indicating a second entry. The third system continues the melodic and harmonic development, with various rhythmic values and articulation marks.

Tr1 *p*

Tr2 *p*

Po1 *p*

Po2

Po3

Tr1 *f*

Tr2 *f*

Po1 *f*

Po2

Po3

Tr1 *p*

Tr2 *p*

Po1 *p*

Po2 *p*

Po3 *p*

Allegro spiritoso

Tr1
Tr2
Po1
Po2
Po3

Tr1: Treble clef, mostly rests. Measure 6 has two eighth notes.
Tr2: Treble clef, eighth-note patterns with slurs. Measure 6 has a quarter note.
Po1: Bass clef, eighth-note patterns with slurs. Measure 6 has a quarter note.
Po2: Bass clef, rests until measure 6, then a quarter note.
Po3: Bass clef, rests until measure 6, then a quarter note.

Tr1
Tr2
Po1
Po2
Po3

Tr1: Treble clef, eighth-note pattern in measure 7, then rests.
Tr2: Treble clef, rests until measure 7, then eighth-note patterns with slurs. Dynamic *p* is marked.
Po1: Bass clef, rests until measure 7, then eighth-note patterns with slurs. Dynamic *p* is marked.
Po2: Bass clef, rests until measure 7, then a quarter note.
Po3: Bass clef, rests until measure 7, then a quarter note.

Tr1
Tr2
Po1
Po2
Po3

Tr1: Treble clef, eighth-note patterns with slurs. Dynamic *p* is marked in measure 13, *f* in measure 15.
Tr2: Treble clef, eighth-note patterns with slurs. Dynamic *f* is marked in measure 15.
Po1: Bass clef, eighth-note patterns with slurs. Dynamic *f* is marked in measure 15.
Po2: Bass clef, eighth-note patterns with slurs. Dynamic *p* is marked in measure 13, *f* in measure 15.
Po3: Bass clef, eighth-note patterns with slurs. Dynamic *p* is marked in measure 13, *f* in measure 15.

Tr1

Tr2

Po1

Po2

Po3

Tr1: Treble clef, rests in measures 1-2, then eighth-note runs in measures 3-4.

Tr2: Treble clef, rests in measures 1-2, then eighth-note runs in measures 3-4, ending with a *p* dynamic.

Po1: Bass clef, eighth-note runs in measures 1-2, rests in measures 3-4, then eighth-note runs in measure 5, ending with a *p* dynamic.

Po2: Bass clef, quarter notes with rests in measures 1-4, ending with a *p* dynamic.

Po3: Bass clef, quarter notes with rests in measures 1-4, ending with a *p* dynamic.

Tr1

Tr2

Po1

Po2

Po3

Tr1: Treble clef, rests in measures 5-6, then half notes in measures 7-8, with a *f* dynamic.

Tr2: Treble clef, eighth-note runs in measures 5-6, then half notes in measures 7-8, with a *f* dynamic.

Po1: Bass clef, eighth-note runs in measures 5-6, then half notes in measures 7-8, with a *f* dynamic.

Po2: Bass clef, quarter notes in measures 5-6, then half notes in measures 7-8, with a *f* dynamic.

Po3: Bass clef, quarter notes in measures 5-6, then half notes in measures 7-8, with a *f* dynamic.

Tr1

Tr2

Po1

Po2

Po3

Tr1: Treble clef, half notes in measures 9-12.

Tr2: Treble clef, eighth-note runs in measures 9-10, then half notes in measures 11-12.

Po1: Bass clef, half notes in measures 9-10, then eighth-note runs in measures 11-12.

Po2: Bass clef, quarter notes in measures 9-10, then half notes in measures 11-12.

Po3: Bass clef, quarter notes in measures 9-10, then half notes in measures 11-12.

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2 *p*

Po1

Po2 *p*

Po3 *p*

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1
Tr2
Po1
Po2
Po3

Tr1
Tr2
Po1
Po2
Po3

Tr1
Tr2
Po1
Po2
Po3

Tr1

Tr2

Po1

Po2

Po3

This system contains the first four measures of the piece. Tr1 (Trumpet 1) and Tr2 (Trumpet 2) play in the treble clef. Po1 (Percussion 1) has rests. Po2 (Percussion 2) plays a steady eighth-note pattern. Po3 (Percussion 3) has rests in measures 1-3 and enters in measure 4 with a series of quarter notes. A dynamic marking of *f* (forte) is present in measure 4.

Tr1

Tr2

Po1

Po2

Po3

This system contains measures 5 through 8. Tr1 and Tr2 continue their melodic lines. Po1 has a more active role with eighth-note patterns and slurs. Po2 continues with eighth notes. Po3 plays a melodic line with slurs. A dynamic marking of *f* is present in measure 5.

Tr1

Tr2

Po1

Po2

Po3

This system contains measures 9 through 12. Tr1 and Tr2 play melodic lines with some slurs. Po1 and Po2 play active eighth-note patterns. Po3 continues with a melodic line. A dynamic marking of *f* is present in measure 9.

Tr1
Tr2
Po1
Po2
Po3

Tr1
Tr2
Po1
Po2
Po3

Tr1
Tr2
Po1
Po2
Po3

Tr1

Tr2

Po1

Po2

Po3

Musical score for the first system, measures 1-4. Tr1 and Tr2 are in treble clef, Po1-Po3 in bass clef. Dynamics include *f* and accents.

Tr1

Tr2

Po1

Po2

Po3

Musical score for the second system, measures 5-8. Tr1 and Tr2 are in treble clef, Po1-Po3 in bass clef. Dynamics include *f* and *p*.

Tr1

Tr2

Po1

Po2

Po3

Musical score for the third system, measures 9-12. Tr1 and Tr2 are in treble clef, Po1-Po3 in bass clef. Dynamics include *mf* and *p*.

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

p

f

Tr1

Tr2

Po1

Po2

Po3

Musical score for the first system, measures 1-4. Tr1 and Tr2 are in treble clef, Po1, Po2, and Po3 are in bass clef. Dynamics include *p* and *f*.

Tr1

Tr2

Po1

Po2

Po3

Musical score for the second system, measures 5-8. Tr1 has a fast ascending scale. Tr2 and Po1-2 have arpeggiated figures. Po3 has a steady eighth-note accompaniment.

Tr1

Tr2

Po1

Po2

Po3

Musical score for the third system, measures 9-12. Tr1 is silent. Tr2 and Po1-2 have long, sustained notes. Po3 continues with eighth-note accompaniment.

Tr1

Tr2

Po1

Po2

Po3

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

The image shows a musical score for five instruments: Tr1, Tr2, Po1, Po2, and Po3. The score is written in 2/4 time and features a dynamic shift from forte (f) to fortissimo (ff) across the measures. The notation includes various note values, rests, and accents. The first four measures are marked with *f* and the last four with *ff*. The instruments are arranged in a system with five staves. Tr1 and Tr2 are in the treble clef, while Po1, Po2, and Po3 are in the bass clef. The score is a single system of music.