

Sonate 3

William Croft

(1678-1727)

Adagio

The musical score consists of five systems of music for two Altblockflöte parts. The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. The third system begins with a treble clef, a key signature of one sharp, and common time. The fourth system begins with a bass clef, a key signature of one sharp, and common time. The fifth system begins with a treble clef, a key signature of one sharp, and common time. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques.

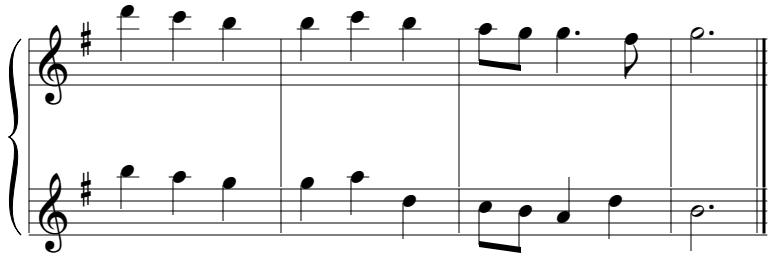
Presto

The sheet music consists of eight staves of musical notation. The top staff uses a treble clef, and the bottom staff uses an alto clef. Both staves are in G major (one sharp) and 2/4 time. The tempo is Presto. The music features continuous sixteenth-note patterns with various slurs and grace notes. Measure lines divide the music into measures, and repeat signs with endings are used to structure the piece.

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and G major (one sharp). The music is divided into six measures. Measures 1-2 feature eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 3-4 feature sixteenth-note patterns in both staves. Measures 5-6 feature eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The piece concludes with a half note in the bass staff.

Adagio

Musical score for two staves. The top staff is in common time (4/4) and the bottom staff is in 3/4 time. Both staves are in G major. The music consists of eighth-note patterns, including sixteenth-note grace notes and various rhythmic groupings.



Allegro

A two-staff musical score in G major and 2/4 time. The top staff consists of eighth-note pairs followed by quarter notes. The bottom staff also consists of eighth-note pairs followed by quarter notes.

A two-staff musical score in G major and 2/4 time. The top staff includes eighth-note pairs with dynamics such as piano (p) and forte (f). The bottom staff also includes eighth-note pairs with dynamics.

A two-staff musical score in G major and 2/4 time. The top staff includes eighth-note pairs with dynamics. The bottom staff also includes eighth-note pairs with dynamics.

A two-staff musical score in G major and 2/4 time. The top staff includes eighth-note pairs with dynamics. The bottom staff also includes eighth-note pairs with dynamics.

A two-staff musical score in G major and 2/4 time. The top staff includes eighth-note pairs with dynamics. The bottom staff also includes eighth-note pairs with dynamics.

