

Die Hirten

(Erste Fassung)

Peter Cornelius

Ziemlich bewegt

Klavier

legato

The piano introduction consists of two staves in G major and 9/8 time. The right hand starts with a quarter rest followed by two eighth notes (G4, A4), then a quarter note (B4), and a quarter note (C5). The left hand starts with a quarter rest followed by two eighth notes (G3, A3), then a quarter note (B3), and a quarter note (C4). The piece repeats after a double bar line.

Kl.

The piano accompaniment for the first vocal line consists of two staves in G major and 9/8 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

1. Die Hir - ten wa - chen nachts im Feld; so still und dun - kel liegt die
2. Und En - gel sin - gen rings - um - her; "Sie Gott im Him - mel Ruhm und

Kl.

The piano accompaniment for the second vocal line consists of two staves in G major and 6/8 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Welt, die Men - schen al - le schla - fen: A - ber die
Ehr, den Men - schen Frie - den wer - de!" A - ber die

Kl.

p

The piano accompaniment for the third vocal line consists of two staves in G major and 9/8 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line.

Hir - ten, die ar - men Hir - ten hal - ten Wacht bei den Scha -
 Hir - ten, die from - men Hir - ten knie - ten nie - der zur Er -

fen.
 de.

con moto
p

Und sieh! ein En - gel licht und
 Dann eil - ten sie zum heil - gen

schön her-nie- der schwebt von Him- mels - höhn, ein Bo- te aus-er-
Ort; Ma-ri- a und Jo- seph sahn sie dort, den Sohn ge-hüllt in

Kl.

ko - ren: "Freu-et euch, Hir - ten, ihr gu- ten Hir - ten, der Hei-land der
Wind-lein. Se - li - ge Hir - ten, die gu- ten Hir - ten be - te - ten

Kl.

Welt ist ge - bo - - - ren."
an das Kind - - - lein.

dim. *poco rall.* *con moto* *pp* *legato*

Kl.

Kl.