

Angelico Corelli, Concerto Grosso Nr.1 Op.6/1

Viola

I. Largo

Musical score for Viola, I. Largo, measures 1-34. The score is in 3/4 time and D major. It features a series of eighth-note patterns with trills (tr) and dynamic markings of *p* and *f*. Measure numbers 7, 17, 25, and 34 are indicated at the start of their respective lines. A 4-measure rest is shown in measure 14, and a 2-measure rest in measure 28.

II. Largo

Musical score for Viola, II. Largo, measures 35-84. The score is in 3/4 time and D major. It features a series of eighth-note patterns with dynamic markings of *p* and *f*. Measure numbers 21, 40, 52, 65, and 77 are indicated at the start of their respective lines. A 4-measure rest is shown in measure 35, and an 11-measure rest in measure 41.

III. Largo

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14

15

15 16 17 18 19 20 21

22

22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 36 37 38

39

39 40 41 42 43 44

45

45 46 47 48 49 50 51

52

52 53 54 55 56 57 58

59

59 60 61 62 63 64 65 66 67 68

69

69 70 71 72 73 74 75 76 77

78

78 79 80 81 82 83 84

IV. Allegro

Viola

5 *f* 3

p 4 *f*

p

I. Vivace

Concerto Grosso Nr.2, OP. 6/2

Viola

Allegro
10

19

30

Adagio
40

Vivace

62

71

81

91

104

II. Allegro

Viola

4

12

18

23

29

35

40

46

51

III. Grave

Viola

6 Andante largo

12

19 Allegro

32

55

65

Concerto Grosso Nr. 3, Op. 6/3

Viola

I. Largo

8

16

25

44

56

69

81

99

113

124

p *f*

8

6

II. Grave

2

9

18 **Vivace**

30

2

40

51

III. Allegro

2

8

2

f

24

2

34

2

p

Concerto Grosso Nr. 4, Op. 6/4

I. Adagio

Allegro

Viola

II. Adagio

Vivace

III. Allegro

Viola

4

f

16

f

28

p *f*

2 2 2

53

f

68

f

82

f *p*

92 **Allegro**

2.

f *f*

98

f

102

f

106

f

Concerto Grosso Nr. 5

Viola

I. Adagio

1
2
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92
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101
102

103
104
105
106
107
108
109
110

II. Allegro

1
2
3

Viola

11

23

31

38

47

Adagio

56

III. Largo

III. Largo

27

41

51

p

f

p

I. Adagio Concerto Grosso No. 6, Op. 6/6

Viola

Musical staff 1: Measures 1-10. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p* (measures 3-4), *f* (measures 5-6).

Musical staff 2: Measures 11-21. Dynamics: *p* (measures 11-12), *f* (measures 13-14), *p* (measures 15-16).

Musical staff 3: Measures 22-30. Dynamics: *f* (measures 22-23).

Musical staff 4: Measures 31-44. Tempo: **Allegro**. Time signature: common time (C). Measure 31 contains a first ending bracket labeled '6'. Dynamics: *p* (measures 43-44).

Musical staff 5: Measures 45-52. Dynamics: *f* (measures 45-46), *p* (measures 47-48), *f* (measures 49-50), *p* (measures 51-52).

Musical staff 6: Measures 53-61. Time signature: 4/4. Dynamics: *f* (measures 53-54), *p* (measures 55-56), *f* (measures 57-58).

Musical staff 7: Measures 62-74. Dynamics: *p* (measures 62-63), *f* (measures 64-65). Measure 74 contains a first ending bracket labeled '5'.

Musical staff 8: Measures 75-82. Dynamics: *p* (measures 75-76), *f* (measures 77-78).

Musical staff 9: Measures 83-90. Dynamics: *p* (measures 83-84), *f* (measures 85-86), *p* (measures 87-88).

II. Largo

Viola

Musical score for Viola, Largo section, measures 6-29. The score is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line and a 3/8 time signature change.

Vivace

Musical score for Viola, Vivace section, measures 30-153. The score is in 3/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line and a 4/4 time signature change.

III. Allegro

Viola

4 8

24 *p* *f*

36 *p*

48 *f* *p*

61 4 *f*

77 3

97 *p* *f*