

(Weihnachtskonzert)  
Fatto per la notte di natale

Acangelo Corelli (1653-1713)

**Vivace**

Violino 1 Solo *f*

Violino 2 Solo *f*

Violoncello Solo *f*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Basso continuo *f*

8

**Grave** *Arcate sostenute e come sta.*

VI 1 *p*

VI 2 *p*

Cello *p*

VI. 1 *p*

VI 2 *p*

Vla *p*

Bc. *p*

14

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.

21 **Allegro**

VI 1 **Allegro**  
VI 2 **Allegro**  
Cello **Allegro**  
VI. 1 **Allegro**  
VI 2 **Allegro**  
Vla **Allegro**  
Bc. **Allegro**

26

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

31

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

34

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

40

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

45

VI 1

VI 2

Cello

VI. 1

VI. 2

Vla

Bc.

50

VI 1

VI 2

Cello

VI. 1

VI. 2

Vla

Bc.

*piano*

*piano*

*piano*

*piano*

*piano*

*piano*

55

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

61

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*Adagio*

*p*

*Adagio*

*Adagio*

*p*

*p*

*Adagio*

*piano*

*Adagio*

*forte*

*Adagio*

*piano*

*forte*

*Adagio*

*piano*

*forte*

*Adagio*

*piano*

*forte*

64

VI. 1

VI. 2

Cello

VI. 1

VI. 2

Vla

Bc.

67

VI. 1

VI. 2

Cello

VI. 1

VI. 2

Vla

Bc.

69 Allegro

VI. 1

VI. 2

Cello

VI. 1

VI. 2

Vla

Bc.

72

VI. 1

VI. 2

Cello

VI. 1

VI. 2

Vla

Bc.



75

VI 1

VI 2

Cello

VI. 1

VI. 2

Vla

Bc.

78

VI 1

VI 2

Cello

VI. 1

VI. 2

Vla

Bc.

82 *Adagio*

VI 1 *p*

VI 2 *Adagio* *p*

Cello *Adagio* *p*

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VI. 1 *Adagio* *piano* *forte*

VI 2 *Adagio* *piano* *forte*

Vla *Adagio* *piano* *forte*

Bc. *Adagio* *piano* *forte*

85

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

88

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.

Detailed description: This system of musical notation covers measures 88 and 89. It features seven staves: VI 1, VI 2, Cello, VI. 1, VI 2, Vla, and Bc. The key signature is G minor (three flats) and the time signature is 3/4. The VI 1 and VI. 1 parts play a melodic line with eighth and sixteenth notes. The VI 2 parts play a similar line but with some grace notes. The Cello part has a more active, rhythmic accompaniment. The Vla and Bc parts provide harmonic support with sustained notes and some rhythmic patterns.

90

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.

*piano*

Detailed description: This system covers measures 90, 91, and 92. The key signature changes to 3/4. The VI 1 and VI. 1 parts play a complex, fast-moving melodic line with many sixteenth notes. The VI 2 parts play a similar line but with some grace notes. The Cello part has a more active, rhythmic accompaniment. The Vla and Bc parts provide harmonic support with sustained notes and some rhythmic patterns. The word "piano" is written in italics above the VI 2 and Cello staves in measure 91, indicating a change in dynamics.

94 *Vivace* *tr*

VI 1 *f*

VI 2 *Vivace* *f*

Cello *Vivace* *f*

VI. 1 *Vivace*

VI 2 *Vivace* *f*

Vla *Vivace* *f*

Bc. *Vivace* *f*

102 *tr*

VI 1 *tr*

VI 2 *tr*

Cello

VI. 1

VI 2

Vla

Bc.

108

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.

115

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.

*piano*  
*piano*  
*piano*  
*piano*  
*piano*  
*piano*

122 Allegro

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*f*

129

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

135

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*piano*

*piano*

*piano*

142

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*f*

*f*

*f*

*piano*

*piano*

*piano*

*piano*

*f*

*f*

*f*

150

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*p* *f*

*p* *f*

*p* *f*

156

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*



162

VI 1  
*piano* *forte* *piano* *forte*

VI 2  
*piano* *forte* *piano* *forte*

Cello  
*piano* *forte* *piano* *forte*

VI. 1  
*piano* *forte* *piano* *forte*

VI 2  
*piano* *forte* *piano* *forte*

Vla  
*piano* *forte* *piano* *forte*

Bc.  
*piano* *forte* *piano* *forte*

168

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

176

VI 1

VI 2

Cello

VI. 1

VI. 2

Vla

Bc.

183

VI 1

VI 2

Cello

VI. 1

VI. 2

Vla

Bc.

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

*piano*

*piano*

*piano*

Pastorale *ad libitum*

190

Largo

VI 1

VI 2

Cello

VI. 1

VI. 2

Vla

Bc.

194

VI 1

VI 2

Cello

VI. 1

VI. 2

Vla

Bc.

198

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

201

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

204

VI.1  
VI.2  
Cello  
VI.1  
VI.2  
Vla  
Bc.

209

VI.1  
VI.2  
Cello  
VI.1  
VI.2  
Vla  
Bc.

212

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

216

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

220

VI. 1  
VI. 2  
Cello  
VI. 1  
VI. 2  
Vla  
Bc.

224

VI. 1  
VI. 2  
Cello  
VI. 1  
VI. 2  
Vla  
Bc.

228

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.

231

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.



234

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.

Musical score for measures 234-236. The score is in G major (one sharp) and 3/4 time. It features six staves: Violin 1, Violin 2, Cello, Violin 1, Violin 2, Viola, and Bassoon. Measures 234 and 235 show active melodic lines in the strings, while measure 236 features a long, sustained note in the Violin 1 parts.

237

VI 1  
VI 2  
Cello  
VI. 1  
VI 2  
Vla  
Bc.

*piano* *pianissimo*  
*piano* *pianissimo*  
*piano* *pianissimo*  
*piano* *pianissimo*

Musical score for measures 237-239. The score is in G major (one sharp) and 3/4 time. It features six staves: Violin 1, Violin 2, Cello, Violin 1, Violin 2, Viola, and Bassoon. Measures 237 and 238 feature a long, sustained note in the Violin 1 parts, while measures 238 and 239 show active melodic lines in the strings. Dynamic markings *piano* and *pianissimo* are present in the lower staves.

240

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

243

VI 1

VI 2

Cello

VI. 1

VI 2

Vla

Bc.

*piano*

*pianissimo*

*piano*

*pianissimo*

*piano*

*pianissimo*

*piano*

*pianissimo*

*piano*

*pianissimo*

*piano*

*pianissimo*