

# Opus 27, Nr. 1

Frédéric Chopin

Larghetto (♩ = 42)

*pp*

*legato*

*sotto voce*

5

*m.d.*

9

*pp*

13

17

21

5  
m.d.

25

ritenuto

3/4

29

Più mosso (♩ = 54)

*p*

3 3 3

ten. ten. ten. ten.

33

poco a poco cres. .

37

*f*

*sf* *sf* *sf* *sf*

sempre più stretto

41 *cresc.* *sf* *sf* *sf* *sf*

Measures 41-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 starts with a half rest. Measures 42-44 feature a melodic line with triplets and slurs, and a bass line with triplets and slurs. Dynamics include *cresc.* and four *sf* markings.

*appassionato*

45 *ff*

Measures 45-48: Treble clef, key signature of three sharps. Measure 45 starts with a whole rest. Measures 46-48 feature a melodic line with slurs and a bass line with slurs. Dynamics include *ff*.

*sostenuto*

*rit.*

49 *fff* *dim.*

Measures 49-52: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 49 starts with a whole rest. Measures 50-52 feature a melodic line with slurs and a bass line with slurs. Dynamics include *fff* and *dim.*. A *rit.* marking is present above measure 51.

*agitato*

*sotto voce*

*poco*

*a*

*poco*

53 *p.* *p.* *pp.* *p.*

Measures 53-56: Treble clef, key signature of three flats. Measure 53 starts with a whole rest. Measures 54-56 feature a melodic line with slurs and a bass line with slurs. Dynamics include *p.*, *pp.*, and *p.*. Performance markings include *sotto voce*, *poco*, *a*, and *poco*.

57

cre-

-scen-

-do

ed

*accelerando*

Measures 57-60: Treble clef, key signature of three flats. Measure 57 starts with a whole rest. Measures 58-60 feature a melodic line with slurs and a bass line with slurs. Dynamics include *pp.* and *p.*. Performance markings include *cre-*, *-scen-*, *-do*, *ed*, and *accelerando*.

61 *ritenuto*

65 *con anima* *ten.* *stretto* *ten.*

71 *ten.* *pp*

77 *accel.* *cresc.* *fff*

83 *con forza*

84 Tempo I

*sotto voce*

*sf p legato*

88

91

*rit.*

*con duolo*

*calando*

*sf p*

95

*rall.*

98

Adagio

*p*

*sfpp*

*sf*