

Opus Post, Nr. 108

Frédéric Chopin

Andante sostenuto

p

poco cresc.

4

12

p

7

dim.

5

pp

11

poco cresc.

12

p

14

dim.

Detailed description: This is a page of musical notation for Frédéric Chopin's Opus Post, Nr. 108. The piece is in G major, 3/4 time, and marked 'Andante sostenuto'. The score is written for piano and consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a 'poco cresc.' instruction. The second system features a piano (*p*) dynamic and a slur over a 12-measure phrase. The third system includes a piano (*pp*) dynamic, a 'dim.' instruction with a 5-measure phrase, and a slur over a 7-measure phrase. The fourth system starts with a piano (*p*) dynamic, a 'poco cresc.' instruction, and a slur over a 12-measure phrase. The fifth system concludes with a piano (*p*) dynamic and a 'dim.' instruction. The notation includes various articulations such as slurs, accents, and dynamic markings.

17

mf *p* *f*

20

animato

p *cresc.* *f*

23

p

26

f

28

mf

30

poco più forte

33

p *mf* *p*

36

mf *cresc.* *f*

rit. *a tempo*

39

p

42

molto cresc. *f* *dim.*

rall.