

Opus 10, Nr. 6

Frédéric Chopin

Andante $\text{♩} = 69$ *espressione*

p

sempre legatissimo

4

f

7

cresc.

sempre legato

10

13

f

16

cresc.

pesante

Detailed description: This image shows the first six systems of a musical score for Frédéric Chopin's Opus 10, No. 6. The score is written for piano in 6/8 time, with a tempo of Andante (♩ = 69) and the instruction 'espressione'. The key signature is B-flat major. The first system (measures 1-3) begins with a piano (*p*) dynamic and the instruction 'sempre legatissimo'. The second system (measures 4-6) features a forte (*f*) dynamic. The third system (measures 7-9) includes a crescendo (*cresc.*) and the instruction 'sempre legato'. The fourth system (measures 10-12) continues the piece. The fifth system (measures 13-15) features a forte (*f*) dynamic. The sixth system (measures 16-18) includes a crescendo (*cresc.*) and the instruction 'pesante'.

19

cresc. *cresc.*

21

fp *legatiss.*

24

p

27

p

29

cresc. *stretto e cresc.*

32

fz

35

35

38

poco riten.

smorz.

38

41

41

44

44

47

sosten.

47

50

dim.

smorz.

rall.

50