

# Opus 10, Nr. 3

Frédéric Chopin

Lento ma non troppo ♩ = 100

*p legato*

5

*cresc.* *stretto* *ten.* *riten.*

9

13

*cresc.* *stretto* *cresc. e ritenuto* *con forza*

17

*ff* *ten.* *ten.* *ten.* *sempre legato* *dim.* *rall.* *pp* *ten.*

Detailed description: This is a page of a musical score for Frédéric Chopin's Opus 10, No. 3. The score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lento ma non troppo' with a quarter note equal to 100 beats. The piece is in a 2/4 time signature. The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts with a piano (*p*) and legato marking. The second system includes markings for crescendo (*cresc.*), stretto, tenuto (*ten.*), and ritardando (*riten.*). The third system continues the melodic and harmonic development. The fourth system features a crescendo (*cresc.*), stretto, a combined crescendo and ritardando (*cresc. e ritenuto*), and a 'con forza' marking. The fifth system begins with a fortissimo (*ff*) dynamic, followed by tenuto (*ten.*) markings, 'sempre legato', a decrescendo (*dim.*), a rallentando (*rall.*), and a pianissimo (*pp*) dynamic. The score concludes with a final tenuto (*ten.*) marking in the bass line.

21

Musical score for measures 21-24. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *v* (accrescendo) is present in the first measure.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns and slurs. The left hand features a steady eighth-note accompaniment. Dynamic markings include *v* in the first measure and *mf* in the second measure.

29

Musical score for measures 29-31. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *cresc.* in the first measure, *f* in the second measure, and *p* in the third measure.

32

Musical score for measures 32-34. The right hand features a melodic line with slurs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *cresc.* is present in the first measure.

35

Musical score for measures 35-38. The right hand features a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *p* in the first measure and *cresc.* in the second measure.

38

*cresc.* *cresc.* *cresc.*

41

8 *ff* *con forza* *sempre più* 8

45

*con fuoco* *f* *con bravura* \*

48

51

*cresc.* *stretto* *ritenuto e cresc.*

54 *legatissimo*  
*fz* *p* *sempre p*

58 *dim.* *smorz.* *poco rall.*

62 *a tempo* *p* *legatissimo*

66 *poco cresc.* *cresc.* *stretto* *e cresc.* *[ritenuto]*

70 *f* *dim.* *pp*

74 *rall.* *smorz.*