

*Larghetto*

# *Cherubini: Ave Maria*

The musical score is arranged in a system of ten staves. The top staff is for Clarinet in C (Cl1), followed by two staves for Trumpets (Pos1 and Pos2). The next three staves are for Violins (V11 and V12) and Viola (Vla), all marked *pp*. The Soprano (Sop) part is on the next staff. The Organ part is on the following staff, marked *p*. The Cello (Cello) and Keyboard (Kb) parts are on the bottom two staves, both marked *p*. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (Cl1) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The organ part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

This musical score is arranged in ten staves, each labeled with an instrument or voice part on the left. The key signature is one flat (B-flat), and the time signature is 3/8. The parts are:

- Cl1**: Clarinet in B-flat, featuring a melodic line with eighth and sixteenth notes.
- Pos1**: Position 1, showing a whole rest.
- Pos2**: Position 2, showing a whole rest.
- Vl1**: Violin I, playing a rhythmic pattern of eighth notes.
- Vl2**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla**: Viola, playing a rhythmic pattern of eighth notes.
- Sop**: Soprano voice, showing a whole rest.
- Two unlabelled staves**: Piano accompaniment, consisting of a right-hand treble clef staff with chords and a left-hand bass clef staff with chords.
- Cello**: Cello, playing a rhythmic pattern of eighth notes.
- Kb**: Keyboard, playing a rhythmic pattern of eighth notes.

This musical score is arranged for a chamber orchestra and a soprano. The instruments and parts are listed on the left side of the page: Cl1 (Clarinet 1), Pos1 and Pos2 (Positones), Vln1 and Vln2 (Violins), Vla (Viola), Sop (Soprano), Cello, and Kb (Kbass). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first three staves (Cl1, Pos1, Pos2) are in bass clef, while the remaining staves (Vln1, Vln2, Vla, Sop, Cello, Kb) are in treble clef. The music begins with a melodic line for Cl1 and a rhythmic accompaniment for the woodwinds. The strings play a steady eighth-note pattern. The Soprano part enters in the fourth measure with a single note. The score includes dynamic markings such as *pp* (pianissimo) and *A-* (accrescendo).

Cl1

Pos1

Pos2

Vln1

Vln2

Vla

Sop

ve, a - ve Ma - ri a

Cello

Kb

Detailed description: This is a page of a musical score for a symphony with a vocal soloist. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are Cl1 (Clarinete 1), Pos1 (Positivo 1), Pos2 (Positivo 2), Vln1 (Violino 1), Vln2 (Violino 2), Vla (Viola), Sop (Soprano), Cello, and Kb (Contrabajo). The vocal line (Sop) has the lyrics 've, a - ve Ma - ri a' written below it. The score consists of 11 staves. The first four staves (Cl1, Pos1, Pos2, Vln1) are mostly rests, with some activity in the final measure. The Vln2 staff has a melodic line with slurs. The Vla staff has a melodic line with slurs. The Sop staff has a vocal line with slurs. The Cello and Kb staves have a rhythmic accompaniment. The bottom two staves (Cello and Kb) have a rhythmic accompaniment. The bottom two staves (Cello and Kb) have a rhythmic accompaniment.

CI1

Pos1

Pos2

V11

V12

Vla

Sop

gra - ti - a ple - na, Do - mi - nus te - cum,

Cello

Kb

Cl1

Pos1

Pos2

V11

V12

Vla

Sop

Do mi nus te cum.

Kb

Cello

Cl1

Pos1

Pos2

V11

V12

Vla

Sop

be - ne - dic - ta - tu *tr* in mu - li - e ri - bis,

Kb

Cello

CL1

Pos1

Pos2

V11

V12

Vla

Sop

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus

Cello

Kb



CI1

Pos1

Pos2

V11

V12

Vla

Sop

Je - sus, fruc-tus ven-tris tu - i Je - sus.

Cello

Kb

Cl1

Pos1

Pos2

V11

V12

Vla

Sop

Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

Cello

Kb

*pp*

Cl1

Pos1

Pos2

V11

V12

Vla

Sop

no-bis pec-ca - to - ri-bus nunc et in ho-ra mor-tis nost - rae.

Cello

Kb

Cl1

Pos1

Pos2

Vl1

Vl2

Vla

Sop

Sanc - ta, sanc - ta Ma - ri

Cello

Kb

CL1

Pos1

Pos2

V11

V12

Vla

Sop

a, Ma - ter De\_ i, o - ra pro no - bis pec-ca -

Cello

Kb

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

Cl1

Pos1

Pos2

V11

V12

Vla

Sop

to - ri - bus nunc et in ho-ra mor tis nost - rae.

Cello

Kb

*p*

*p*

*p*

*p*

*p*

CL1

Pos1

Pos2

V11

V12

Vla

Sop

A - men, a - men, a

Cello

Kb

*tr*

*p*

*tr*

*p*

*tr*

This musical score is arranged for a symphony orchestra and a voice part. The instruments and parts are listed on the left side of the page: Cl1, Pos1, Pos2, V11, V12, Vla, Sop, Cello, and Kb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with various dynamics and articulations indicated throughout.

Key features of the score include:

- Cl1:** Features a melodic line starting with a trill (*tr*) and reaching a fortissimo (*ff*) dynamic.
- Pos1 & Pos2:** Both parts play a rhythmic pattern of eighth notes, with Pos2 reaching a fortissimo (*ff*) dynamic.
- V11 & V12:** Violin parts with a crescendo leading to a fortissimo (*ff*) dynamic.
- Vla:** Viola part with a crescendo leading to a fortissimo (*ff*) dynamic.
- Sop:** Soprano vocal line with a melodic phrase.
- men.:** A section marked "men." (meno) with a dynamic of *f* (forte).
- Cello & Kb:** Cello and Keyboard parts with a dynamic of *f* (forte) and a melodic line.