

San - ctus

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The image shows a musical score for the word "San - ctus". It consists of six staves. The first four staves are vocal parts: the top two are soprano and alto voices, and the bottom two are tenor and bass voices. Each vocal line begins with a whole rest, followed by a half note on a specific pitch, and then another whole rest. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes, including grace notes and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The word "San - ctus" is written below the vocal lines at various points.

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The image shows a musical score for a piece titled "San - ctus". It consists of six staves. The top four staves are vocal parts: the first two are soprano and alto parts, both with lyrics "San - ctus"; the third is a tenor part with lyrics "San - ctus"; and the fourth is a bass part with lyrics "San - ctus". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a more active line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics "San - ctus" are repeated across the vocal lines.

San - ctus Do - mi - nus

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San - ctus Do - mi - nus

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are 'San - ctus Do - mi - nus'. The score includes dynamic markings such as *ff* (fortissimo) and rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The vocal lines are mostly sustained notes with some melodic movement. The score ends with a final chord in the piano part.

De - us Da - ba - oth.

De - us Da - ba - oth.

De - us Da - ba - oth.

De - us Da - ba - oth.

ff
3/4
Ple-ni-sunt Coe-li et ter-ra

ff
3/4
Ple-ni-sunt Coe-li et ter-ra

ff
3/4
Ple-ni-sunt Coe-li et ter-ra

ff
3/4
Ple-ni-sunt Coe-li et ter-ra

Piano accompaniment in 3/4 time.

Solo
glo - - - ri - a tu - a. Ho-

Solo
glo - - - ri - a tu - a.

Solo
glo - - - ri - a tu - a.

Solo
glo - - - ri - a tu - a.

Piano accompaniment in 3/4 time.

Chor
 san - na in ex - cel - sis. Ho - san - na in ex - cel - sis

Chor
 Ho - san - na in ex - cel - sis

Chor Solo
 Ho - san - na in ex - cel - sis. Ho - san - na in ex -

Chor Solo
 Ho - san - na in ex - cel - sis. Ho - san - na in ex -

Ho - san - na in ex -

Ho - san - na in ex - cel - sis. Ho - san - na in ex -

cel - sis. Ho - san - na in ex -

cel - sis. Ho - san - na in ex -

cel - sis. Ho - san - na, ho - san - na, ho - san - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - - - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - - - na in ex-

cel - - - - sis Ho-

cel - - - - sis Ho-

cel - sis Ho - san - na in ex-

cel - - - - sis Ho - san - na in ex-

san - na in ex cel - - sis

san - na in ex cel - - sis

cel - - - - sis

cel - - - - sis

The musical score consists of five systems. The first four systems are vocal lines, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'san - na in ex cel - - sis', 'san - na in ex cel - - sis', 'cel - - - - sis', and 'cel - - - - sis'. The piano accompaniment begins in the fifth system, with a treble clef and a key signature of one sharp (F#). The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand.

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

The image shows a musical score for the hymn "Hosanna in excelsis". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef with a key signature of one flat. The lyrics are "Ho - san - na in ex - cel - sis" repeated on each staff. The piano part features a simple harmonic accompaniment with chords and a bass line.