

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Vocal staves for the second system, including treble and bass clefs. The lyrics "A - gnus De - - -" are written below the notes. The vocal lines are mostly rests, with the final notes of the phrase appearing in the second and third staves.

Piano accompaniment for the third system, featuring a treble and bass clef. The music continues with a complex texture of chords and moving lines in both hands, maintaining the key signature and time signature.

i, qui tol - lis pec
i, qui tol - lis pec
A - gnus De - - - i, qui tol - lis pec
A - gnus De - - - i, qui tol - lis pec

ca - ta mun - - - di; mi - se -
ca - ta mun - - - di; mi - se -
ca - ta mun - di; mi - se -
ca - ta - mun - di; mi - se - re - re

re - re mi - se - re - re

re - re mi - se re - re

re - re mi - se - re - re

mi - se re - re, mi - se -

23

ff Chor

mi - se re - - - re no - bis

ff Chor

mi - se re - - - re no - bis

ff Chor

mi - se re - - - re no - bis

re - re, mi - se - re - re no - bis

A - gnus De - -
 A - gnus De - -
 A - gnus De - i,
 A - gnus De - i,
 i
 qui tol - lis pec - ca - ta

i
 qui tol - lis pec - ca - ta
 i
 qui tol - lis pec - ca - ta
 qui tol lis pec - ca - ta
 qui tol - lis pec - ca - ta

mun - di mi - se -
mun - di mi - se -
mun - di mi - se -
mun - di mi - se - re - re

Solo

re - re mi - se - re - re
re - re mi - se - re - re
re - re mi - se - re - re
rmi - se - re - re, mi - se -

ff Chor

ff

mi - se - re - - - re no - -

ff

mi - se - re - - - re no -

ff

mi - se - re - - - re no -

re - re, mi - - se - re - re no -

45

B

bis

bis A - gnus

bis

bis. A -

A - gnus De - i
De - i A - gnus De -

A - gnus De -

- gnus De - i,

A - gnus De - i
i, A - gnus De - i
i, A - gnus De - i
A - gnus De - i

A - gnus De - i

qui tol - lis, qui tol - lis pec - ca - ta mun -

qui tol - lis, qui tol - lis pec - ca - ta mun -

qui tol - lis, qui tol - lis pec - ca - ta mun -

qui tol - lis, qui tol - lis pec - ca - ta mun -

qui tol - lis, qui tol - lis pec - ca - ta mun -

di: A - gnus De - i, A - gnus

di: A - gnus De - i, A - gnus

di: A - gnus De - i, A - gnus

di: A - gnus De - i, A - gnus

De - i qui tol - lis pec - ca - ta mun - di:
De - i qui tol - lis pec - ca - ta mun - di:
De - i qui tol - lis pec - ca - ta mun - di:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

do - na, do - na
do - na, do - na
do - na,
do - na,
do - na, do - na

do - - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'do - - na no - bis pa - cem'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

do - - na, do - - na

do - - na, do - - na

do - - na, do - - na

do - - na, do - - na

The second system continues the vocal parts and piano accompaniment. The lyrics are 'do - - na, do - - na'. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and a fermata over the final note. The vocal parts have long notes and some rests, indicating a slow or sustained performance.

D

do - na no - bis pa -
do - na no - bis pa -
pa - cem do - na no - bis pa -
pa - cem do - na no - bis pa

cem, do - na no - bis pa - cem do - na
cem, do - na no - bis pa - cem do - na
cem, do - na no - bis pa - cem do - na
cem, do - na no - bis pa - - - cem do - na

do - na

do - na

do - na

do - na

Detailed description: This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in a key signature of one flat (B-flat). The music consists of a single melodic line with lyrics 'do - na' repeated on each staff. The notes are: a whole rest, a half note G4, a quarter note A4, and a quarter note Bb4. The system concludes with a double bar line.

do - na no - bis pa - -

do - na no - bis pa - -

do - na no - bis pa - -

do - na no - bis pa - -

Detailed description: This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in a key signature of one flat (B-flat). The music consists of a single melodic line with lyrics 'do - na no - bis pa - -' repeated on each staff. The notes are: a whole note G4, a whole note A4, a whole note Bb4, and a half note C5. The system concludes with a double bar line.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are "cem,". The music is in a key with one flat (B-flat) and a common time signature. Each voice part begins with a half note followed by a quarter note, then rests for the remainder of the measure. The notes are: Soprano (G4), Alto (F4), Tenor (E4), and Bass (D4).

Musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are "do - na no - bis". The music is in a key with one flat (B-flat) and a common time signature. The Soprano and Alto parts have a melodic line: a half rest, a half note, a quarter note, a half note, and a quarter note. The Tenor part has a half rest, a half note, and a quarter note. The Bass part has a half rest, a half note, and a quarter note. The notes are: Soprano (G4, A4, Bb4, C5), Alto (F4, G4, Ab4, Bb4), Tenor (E4, F4, G4), and Bass (D4, E4, F4).

pa - - - - - cem
pa - - - - - cem
no - bis pa - - - - - cem
- - - na no - - - - - bis

do - na no - bis pa - - - - - cem
na no - bis pa - - - - - cem
do - na no - bis pa - - - - - cem
pa - - - - - cem