

Piano accompaniment for the first system of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Piano accompaniment for the second system of music. The right hand continues the melodic development with some rests, and the left hand maintains the harmonic support with chords and moving lines.

14

Vocal staves for the third system of music. The top two staves are for vocal parts, with the word "Solo" written above the first staff. The lyrics "Be - ne -" appear under the first staff, and "Be - ne - di - ctus qui" appear under the second staff. The bottom two staves are empty, likely for piano accompaniment.

Piano accompaniment for the fourth system of music. The right hand has a more active melodic line with eighth notes, and the left hand features a complex bass line with chords and moving lines.

di - ctus qui ve - - nit, Be - ne - di - ctus, be - ne - di - ctus  
 ve - nit in no - mi - ne Do - mi - ni, Be - ne - di - ctus, be - ne - di - ctus  
 Be - ne - di - ctus qui ve - nit.  
 Be - ne - di - ctus qui ve - nit in

Chor  
 qui ve - nit in no - mi - ne Do - mi - ni  
 Chor  
 qui ve - nit in no - mi - ne Do - mi - ni  
 Chor  
 Be - ne -  
 no - - mi - ne Do - mi - ni

Be - ne - di - ctus

Be - ne - di - ctus

di - ctus qui ve - nit in no - mi - ne Do - mi - ne, qui

**Solo**

**Chor**

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ne,

ve - - nit, qui ve - - nit in no - mi - ne. no - - -

Be - ne di - ctus, be - ne - di - ctus qui ve - nit in

Be-ne di - - - - ctus

Chor  
be - ne - di

Chor  
be - ne - di

- - mi - ne Do - mi - ni

- - mi - ne Do - mi - ni

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'Be-ne di - - - - ctus'. The second and third staves are for a choir, both with lyrics 'be - ne - di'. The fourth and fifth staves are piano accompaniment, with lyrics '- - mi - ne Do - mi - ni'.

be - ne - di - - - - - - - - - - ctus, qui

ctus qui

ctus qui

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'be - ne - di - - - - - - - - - - ctus, qui'. The second and third staves are for a choir, both with lyrics 'ctus qui'. The fourth and fifth staves are piano accompaniment, with lyrics 'ctus qui'.

ve - nit qui ve - nit, be - ne

ve - nit qui ve - nit, be - ne

di - ctus qui ve - nit,

di - ctus qui ve - nit,

Chor *pp*

in no - mi - ne Do - mi - ni

*pp*

in no - mi - ne Do - mi - ni

*f*  
be - ne - di - ctus be - ne

*f*  
be - ne - di - ctus be - ne

*f*  
be - ne - di - ctus

*f*  
be - ne - di - ctus

64

di - ctus be - ne - di - ctus,

di - ctus be - ne - di - ctus,

be - ne - di - ctus qui ve - nit

be - ne - di - ctus qui ve - nit

ne - ne -

ne - ne -

ne - ne - di - ctus qui

The first system consists of five staves. The top four staves are vocal parts in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a descending melodic line in the right hand and a rhythmic accompaniment in the left hand.

di - ctus qui ve - nit, qui ve - nit in no - mi - ne, in

di - ctus ne - ne - di - ctus qui

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne, in

be - ne - di - ctus qui

The second system continues the musical score with four vocal staves and one piano accompaniment staff. The lyrics are: "di - ctus qui ve - nit, qui ve - nit in no - mi - ne, in di - ctus ne - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne, in be - ne - di - ctus qui". The piano accompaniment provides harmonic support for the vocal lines.

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni  
 ve - nit, qui ve - nit in no - mi - ne Do - mi - ni  
 no - mi - ne Do - mi - ni in no - mi - ne Do - mi -  
 ve - nit in no - mi - ne Do - mi -

*f* Be - ne - di - ctus qui ve - nit  
*f* Be - ne - di - ctus qui ve - nit  
 ni, *f* Be - ne - di - ctus qui  
 ni, Be - ne -



be - ne - di - ctus qui ve - nit, be - ne - di - ctus  
be - ne - di - ctus qui ve - nit, be - ne - di - ctus  
ve - nit, be - ne - di - ctus qui ve - nit,  
di - ctus qui ve - nit, qui ve - nit,

qui ve - nit in no - mi - ne Do - mi - ni  
qui ve - nit in no - mi - ne Do - mi - ni  
be - ne - di - ctus  
be - ne - di - ctus qui

in - no - mi - ne

in no - mi - ne

qui ve - nit - in no - mi - ne Do - - mi - ne

ve - nit in no - - mi - ne Do - mi - ne

103

Do - mi - ni Be - ne - di - ctus

Do mi - ni Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Solo

Chor

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis Ho -

Ho - san - na in ex - cel - sis Ho -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line.

Ho -

Solo Chor

Ho - san - na in ex - cel - sis Ho -

san - na in ex - cel - sis Ho -

san - na in ex - cel - sis Ho -

The piano accompaniment continues with similar harmonic support for the vocal lines.

san - na in ex - cel - sis Ho - san - na, ho - san - ns, ho -

san - na in ex - cel - sis Ho - san - na, ho - san - ns, ho -

san - na in ex - cel - sis Ho - san - na, ho - san - ns, ho -

san - na in ex - cel - sis Ho - san - na, ho - san - ns, ho -

129

san - - - na in - - ex cel - - -

san - - - na in - - ex cel - - -

san - - - na in ex cel -

san - - - na in - - ex cel - - -

Musical score for the first system, featuring four vocal staves and piano accompaniment. The key signature is one flat (B-flat major or D minor). The first two staves are vocal parts, and the last two are piano accompaniment. The lyrics are: sis Ho - sis Ho - sis Ho - san - na in ex- sis Ho - san - na in ex-

Musical score for the second system, featuring four vocal staves and piano accompaniment. The lyrics are: san - na in ex cel - - sis san - na in ex cel - - sis cel - - - - sis cel - - - - sis

Musical score for the third system, featuring piano accompaniment. The piano part continues with a complex rhythmic and melodic pattern, including a prominent sixteenth-note figure in the right hand and a more active bass line in the left hand.

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each vocal line has the lyrics 'Ho - san - na in ex - cel - sis' written below it. The piano accompaniment is written for the right and left hands, with a treble clef on the right and a bass clef on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.