

San - ctus

San - ctus

San - ctus

San - ctus

San - ctus

The image shows a musical score for the word "San - ctus". It consists of six staves. The first four staves are vocal parts: the first two are soprano and alto voices, and the last two are tenor and bass voices. Each vocal line begins with a whole rest, followed by a half note on a specific pitch, and then another whole rest. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. The key signature has one flat (B-flat), and the time signature is 4/4. The word "San - ctus" is written below the vocal lines at various points.

San - ctus

San - ctus

San - ctus

San - ctus

San - ctus

San - ctus

The image shows a musical score for a piece titled "San - ctus". It consists of six staves. The top four staves are vocal parts: the first two are soprano and alto voices, the third is tenor, and the fourth is bass. Each vocal line begins with a whole note "San" followed by a half note "ctus" in the second measure. The piano accompaniment is on the bottom two staves, starting with a complex chordal texture in the first measure and moving to a more rhythmic accompaniment in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics "San - ctus" are written below the vocal lines.

San - ctus Do - mi - nus

San - ctus Do - mi - nus

San - ctus Do - mi - nus

San - ctus Do - mi - nus

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are 'San - ctus Do - mi - nus'. The score includes dynamic markings such as *ff* (fortissimo) and rests. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes a section with repeated rhythmic figures at the bottom right.

De - us Da - ba - oth.

De - us Da - ba - oth.

De - us Da - ba - oth.

De - us Da - ba - oth.

Piano accompaniment featuring complex chordal textures in the right hand and rhythmic patterns in the left hand.

*ff*  
 3/4  
 Ple-ni-sunt Coe-li et ter-ra

*ff*  
 3/4  
 Ple-ni - sunt Coe-li et ter-ra

*ff*  
 3/4  
 Ple-ni-sunt Coe-li et ter-ra

*ff*  
 3/4  
 Ple-ni-sunt Coe-li et ter-ra

*Solo*  
 glo - - - - - ri - a tu - a. Ho-

glo - - - - - ri - a tu - a.

glo - - - - - ri - a tu - a.

glo - - - - - ri - a tu - a.

Chor  
 san - na in ex - cel - sis. Ho - san - na in ex - cel - sis

Chor  
 Ho - san - na in ex - cel - sis

Chor Solo  
 Ho - san - na in ex - cel - sis. Ho - san - na in ex -

Chor Solo  
 Ho - san - na in ex - cel - sis. Ho - san - na in ex -

Ho - san - na in ex -

Ho - san - na in ex - cel - sis. Ho - san - na in ex -

cel - sis. Ho - san - na in ex -

cel - sis. Ho - san - na in ex -

cel - sis. Ho - san - na, ho - san - na, ho - san - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - - - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - na in ex-

cel - sis. Ho - san - na, ho - san - na, ho - san - - - na in ex-

cel - - - - sis Ho-

cel - - - - sis Ho-

cel - sis Ho - san - na in ex-

cel - - - - sis Ho - san - na in ex-

san - na in ex cel - - sis

san - na in ex cel - - sis

cel - - - - sis

cel - - - - sis

The image shows a musical score for a vocal piece. It consists of five staves. The first four staves are vocal lines, each with lyrics underneath. The lyrics are: "san - na in ex cel - - sis" on the first two staves, "cel - - - - sis" on the third, and "cel - - - - sis" on the fourth. The fifth staff is a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and arpeggios.



Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

The image shows a musical score for the hymn "Hosanna in excelsis". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in a single melodic line with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef) and features a simple harmonic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are "Ho - san - na in ex - cel - sis" repeated on each staff.