

Mäßig (etwas breit)

cu - jus re - gni non - e - rit fi - nis, non,

cu - jus re - gni non - e - rit fi - nis, non,

cu - jus re - gni non - e - rit fi - nis, non,

cu - jus re - gni non - e - rit fi - nis, non,

non, non e - rit fi - - - nis

non, non e - rit fi - - - nis

non, non e - rit fi - - - nis

non, non e - rit fi - - - nis

cu - jus re - gni

cu - jus re - gni

non e - rit fi -

nis, non e - rit fi -

nis, non e - rit fi -

nis, non e - rit fi -

nis, non e - rit fi -

p

nis, hon e - rit

nis, hon e - rit

nis, hon e - rit

nis, non e - rit

This system contains four vocal staves. The lyrics are: 'nis, hon e - rit' for the first three parts and 'nis, non e - rit' for the bass part. The music is marked with a piano (*p*) dynamic. The notes are: Soprano (G4, G4), Alto (G4, G4), Tenor (G4, G4), and Bass (F3, F3).

fi - - - nis

fi - - - nis

fi - - - nis

fi - - - nis

This system contains four vocal staves. The lyrics are: 'fi - - - nis' for all parts. The music consists of a single long note (half note) for each part, with a fermata over it. The notes are: Soprano (G4), Alto (G4), Tenor (G4), and Bass (F3).

This system contains four empty musical staves for the vocal parts.

This system contains the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

L

et in Spi-ri-tum San-ctum

et in Spi-ri-tum San-ctum

et in Spi-ri-tum San-ctum

et in Spi-ri-tum San-ctum

Do-mi-num et vi-vi-fi-can-tum; qui ex Pa-tre

Do-mi-num et vi-vi-fi-can-tum; qui ex Pa-tre

Do-mi-num et vi-vi-fi-can-tum; qui ex Pa-tre

Do-mi-num et vi-vi-fi-can-tum; qui ex Pa-tre

Fi-li-o-que, *ff* qui ex Pa-tre, Fi-li-

Fi-li-o-que, *ff* qui ex Pa-tre, Fi-li-

Fi-li-o-que, *ff* qui ex Pa-tre, Fi-li-

Fi-li-o-que, *ff* qui ex Pa-tre, Fi-li-

o - que pro - ce - - - dit.

o - que pro - ce - - dit.

o - que pro - ce - - dit.

o - que pro - ce - - dit.

M Solo
Qui cum Pa - tre, cum Pa - tre et Fi - li - o,

Solo
Qui cum Pa - tre, cum Pa - tre et Fi - li - o,

Solo
Qui cum Pa - tre, cum

Solo
Qui cum

Chor
si - mul

cum Pa - tre et Fi - li - o,

Pa - tre et Fi - li - o, et Fi - li - o, si - mul

Pa - tre, cum Pa - tre et Fi - li - o, cum Pa - tre et Fi - li - o

ad - - - o - ra - tur, si - mul ad -
 si - mul ad - o - ra - - - tur, si - mul ad - o -
 ad - - - o - ra - tur, si - mul ad -
 si - mul ad - o - ra - - - tur, si - mul ad - o -

- - - o - ra - tur, et con - glo - ri - - - fi - ca -
 ra - - - tur, et con - glo - ri - - - fi - ca
 - - - o - ra - tur, et con - glo - ri - - - fi - ca
 ra - - - tur, et con - glo - ri - - - fi - ca -

N Solo
 tur, et con - - - glo - ri - - - fi - ca - - - tur
 Solo
 tur, et con - - - glo - ri - - - fi - ca - - - tur
 Ten. Solo
 tur, et con - - - glo - ri - - - fi - ca - tur: qui lo -
 Baß Solo
 tur, et con - - - glo - ri - - - fi - ca - tur: qui lo -

qui - lo - cu - tus est per Pro phe - tas, per Pro -

phe - tas, qui - - lo - cu - tus est, qui lo - cu - tus est,
phe - tas, qui - - lo - cu - tus est, qui lo - cu - tus est,
qui lo - cu - tus est, qui lo - cu - tus est,
qui - - lo - cu - tus est, qui lo - cu - tus est,

qui - - lo - cu - tus est per Pro - phe - tas
qui - - lo - cu - tus est per Pro - phe - tas
qui - - lo - cu - tus est per Pro - phe - tas
qui - - lo - cu - tus est per Pro - phe - tas

qui - - lo - cu - tus est per Pro - phe - tas

Allegro maestoso

Chor *ff*

Et u - nam
Et u - nam
Et u - nam
Et u - nam

san - ctam ca - tho - - - li - cam
san - ctam ca - tho - - - li - cam
san - ctam ca - tho - - - li - cam
san - ctam ca - tho - - - li - cam

ff et a - po - sto - li - cam Ec - cle - - si -
ff et a - po - sto - li - cam Ec - cle - - si -
ff et a - po - sto - li - cam Ec - cle - - si -
ff et a - po - sto - li - cam Ec - cle - - si -

am. Con - fi - te - or u - num ba -

am. Con - fi - te - or u - num ba -

am. Con - fi - te - or u - num ba -

am. Con - fi - te - or u - num ba -

pti - sam u - num ba -

pti - sam u - num ba -

pti - sam u - num ba -

pti - sam u - num ba -

pti - sma in - - - re - mis - si -

pti - sma in - - - re - mis - si -

pti - sma in - - - re - mis - si -

pti - sma in - - - re - mis - si -

O

o - - - nem pec - - - ca - to - rum

o - - - nem pec - ca - to - rum

o - - - nem pec - - - ca - to - rum

o - - - nem pec - - - ca - to - rum

ff Et ex - spe - cto

ff Et ex - spe - cto

ff Et ex - spe - cto

ff Et ex - spe - cto

Et ex - spe - cto

re - sur - re - cti - o - - - nem

re - sur - re - cti - o - - - nem

re - sur - re - cti - o - - - nem

re - sur - re - cti - o - - - nem

mor - tu - o - rum

mor - tu - o - rum

mor - tu - o - rum

mor - tu - o - rum

P Mäßig

Et vi - tam ven - tu - ri sae - cu - li, A - men. Cre -

Cre -

Cre -

Cre -

do, cre - do A - - - - -

do, cre - do

do, cre - do

do, cre - do. Et vi - tam ven - tu - ri sae - cu - li, A -

men. Cre - do, cre - do. A - men, a - - - - -

re - do, cre - do.

Cre - do, cre - do Et vi - tam ven - tu - ri sae - cu - li, A -

men. Cre - do, cre - do A - - - - -

ff men. Cre - do, cre - do. A - men,

ff Cre - do, cre - do. Et vi - tam ven - tu - ri

ff men. Cre - do, cre - do. A - - - - -

ff men. Cre - do, cre - do. A - - - - - men,

a - - - men. *ff* Cre - do, cre - do. Et vi - tam ven -
sae - cu - li. A - - men. *ff* Cre - do, cre - do. Et
- - - men. *ff* Cre - do, cre - do. A -
a - - - men. *ff* Cre - do, cre - do.

tu - ri sae - cu - li, A - - - - -
vi - tam ven - tu - ri sae - cu - li, A - - - - -
- men, a - - men. Et vi - tam ven -
A - - - - - men, a - men. Et

- - - - - men. *ff* Cre - do, cre -
men, a - men, a - - - - - men. Cre - do, cre -
tu - ri sae - cu - li. A - men, a - men. Cre - do, cre -
vi - tam ven - tu - ri sae - cu - li, A - - - - - men. Cre - do, cre -

do. A - - - - - men,
do. Et vi - tam ven - tu - ri et
do. A - - - - - men.
do. Et vi - tam ven - tu - ri,

ff
a - - - - - men. Et vi - tam ven - tu - ri
vi - tam ven - ru - ri, Et vi - tam ven - tu - ri
A - - - - - men. Et vi - tam ven - tu - ri
Et vi - tam ven - ru - ri, vi - tam ven - tu - ri

sae - cu - li, sae - cu - li. Cre - do, cre - do. Et vi - tam ven -
sae - cu - li, sae - cu - li. Cre - do, cre - do. A - - - - - men, a -
sae - cu - li, sae - cu - li. Cre - do, cre - do. A - - -
sae - cu - li, sae - cu - li. Cre - do, cre - do.

tu - ri sae - cu - li. Cre - do, cre - do. Et vi - tam ven -
 - - men, a - men. Cre - do, cre - do. A - men
 - - men, a - - - men. Cre - do, cre - do. A -
 - - men, a - - - men. Cre - do, cre - do. Et vi - tam ven -

tu - ri sae - - - cu - li. Cre - do, cre - do. Et
 a - men, a - - - men. Cre - do, cre - do.
 - - - - - men. Cre - do, cre - do.
 tu - ri sae - - - cu - li. Cre - do, cre - do.

vi - tam ven - tu - ri sae - -
 Et vi - tam ven - tu - ri sae - cu -
 Et vi - tam ven -
 ven -

- - cu - li. Et vi - tam ven - tu - ri
 li. A - - men. Et vi - tam ven - tu - ri
 tu - ri sae - cu - li. Et vi - tam ven - tu - ri
 tu - ri sae - cu - li.

Solo

sae - cu - li, sae - cu - li. A - men, a - men, a - - men, a - - men
 sae - cu - li, sae - cu - li.
 sae - cu - li, sae - cu - li.
 Solo
 A - men, a - men,

a - - - - men, a - men

a - - - - men, a - men

ff Cre - do

ff Cre - do

ff Cre - do

ff Cre - do

Cre - do

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The time signature is 2/2. The first vocal staff has a melodic line with a slur over the first four notes. The piano accompaniment features a similar melodic line in the right hand and a bass line in the left hand. The lyrics are 'a - - - - men, a - men' for both vocal parts. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) for the first four notes of the right hand.

cre - do. A -

cre - do. A -

cre - do. A -

cre - do. A -

cre - do. A -

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The time signature is 2/2. The first vocal staff has a melodic line with a slur over the first four notes. The piano accompaniment features a similar melodic line in the right hand and a bass line in the left hand. The lyrics are 'cre - do. A -' for both vocal parts. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) for the first four notes of the right hand.

Three vocal staves (Soprano, Alto, Tenor) and a Bass line. The lyrics are: - - men, a - - - men. Each staff has a long horizontal line above the notes, indicating a sustained or breath-held sound.

Piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.