

LOCUS ISTE

Anton Bruckner (1824-1896)

Allegro moderato

Soprano:

Alto:

Tenor:

Bass:

Chorus:

11 [1.] A:

16:

The musical score consists of five systems of staves, each with four voices (Soprano, Alto, Tenor, Bass) and a chorus. The vocal parts are written in soprano, alto, tenor, and bass clefs. The chorus part is written in soprano, alto, tenor, and bass clefs. The music is in common time. Dynamic markings include *p*, *f*, *ff*, and *mf*. Rehearsal numbers 6, 11 [1.], and 16 are present. The lyrics are in Latin, with some words in capital letters. The vocal parts are written in soprano, alto, tenor, and bass clefs.

21

pp

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est,

25 cresc.

p

mf

si - bi - lis est, ir - re - pre - hen - si - be - lis - est.

Ir - re - pre - hen - si - bi - lis - est, ir - re - pre - hen - si - bi - lis - est.

30 | 2. cresc.

pp

De - o, a De - o,

De - o, a De - o,

35

De - o fa - ctus est.

De - o fa - ctus est.